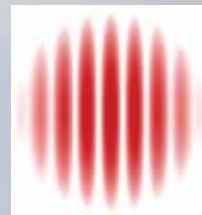


# Light Moves

festival of screendance



Limerick  
6-9 November 2014  
A Limerick City of Culture  
Legacy Project

## Welcome Note

The screen has, for a very long time now, provided choreographers, performers and filmmakers with extraordinary opportunities to re-imagine the possibilities of the art of movement that is dance. Film's capacity to relocate movement within astonishing new cinematic worlds has enabled a new dance to emerge; a dance in which camera, editing and sound reveal new perspectives that are dramatic, intimate and at times physically impossible. The digital revolution has in recent years provided unprecedented access to these possibilities such that both in Ireland and internationally, the art of movement on screen has flourished.

As Ireland's first festival dedicated to screendance, Light Moves is delighted to introduce over 60 works from 18 countries. These include a range of short films, installations and documentaries selected from our Open Call submissions. In addition we have included a series of curated films, which we hope will entertain as well as provoke, invite discussion and perhaps embrace styles and themes not immediately associated with screendance.

In addition, Light Moves warmly welcomes the many artists and academics that have travelled to Ireland, who as part of the symposium will present a range of theoretical and practical discussions. We would especially like to welcome the contribution from one of Europe's leading festivals, Cinedans, who will be presenting a curated programme and to thank Dance Ireland for providing their recent one-minute dance film commissions.

We invite you to peruse and enjoy the programme and we greatly look forward to seeing you at some of the events.

**Mary Wycherley and Jürgen Simpson**  
Festival Curators and Directors

## Festival Credits

Light Moves is curated and directed by Mary Wycherley and Jürgen Simpson and is a Limerick City of Culture Legacy Project collaboration with festival partners Dance Limerick and DMARC (The Digital Media and Arts Research Centre, CSIS Dept. University of Limerick) and additional support from The Irish World Academy of Music and Dance. Light Moves gratefully acknowledges the support of Limerick City of Culture and the University of Limerick.



**Curators/ Directors:** Mary Wycherley and Jürgen Simpson  
**Producer:** Jenny Traynor, Dance Limerick  
**Festival Manager:** Lisa Hallinan  
**Production Manager:** Mario Becks  
**Venue Manager:** Gearoid Ó hAllmhuráin  
**Media Manager:** Nicholas Ward  
**Website Designers:** David Bourke and Eamon Brett  
**Graphic Designer:** Alina O'Shaughnessy

**Accommodation Partner:**  
The George Boutique Hotel

*Front cover image: Matthew Andrews*



## Festival Keynote Address from Douglas Rosenberg

Friday, 7 November, 3PM | Dance Limerick, John's Square

Tickets: €7/ €5 concession



One of the leading figures in the world of screendance, Douglas Rosenberg is both an artist and a theorist working at the intersection of performance and media in screendance, installation and performance. He is the author of *Screendance: Inscribing the Ephemeral Image*, published by Oxford Press and a founding editor of *The International Journal of Screendance*.

His work for the screen has been exhibited internationally for over 25 years and he has been a long-time advocate of screendance as a curator of the International Screendance Festival at the American Dance Festival. His most recent film is *Circling* with Sally Gross, an original member of The Judson Dance Theater Group, which recently screened at Cinedans in Amsterdam.

Don't miss the opportunity to hear this seminal figure speak here in Limerick.

## Light Moves Official Opening

Thursday, 6 November, 7PM

Dance Limerick, John's Square

Attendance is free

Come join us for the celebratory opening of the first international festival of screendance in Ireland (followed by Shorts Screening 1).



If you wish to confirm your attendance, please e-mail us at [info@lightmoves.ie](mailto:info@lightmoves.ie).



Jacques Tati



## Featured Screenings

### Playtime

Director: Jacques Tati | France | 1967

Running Time: 2 hours 4 minutes

French with English sub-titles

Friday, 7 November, 7PM | No. 69 O'Connell Street

Tickets: €7/ €5 concession

The charming, comical ballet that is *Playtime*, casts the endearingly clumsy Monsieur Hulot as the principal character wandering through modernist Paris. Amid the babble of English, French and German tourists, Hulot tries to reconcile the old-fashioned ways with the confusion of the encroaching age of technology.

Tati's gloriously choreographed comedies about confusion in the age of technology reached their creative apex with *Playtime*. Crammed with hilarity and inventiveness, *Playtime* is a lasting testament to a modern age of tiptoeing on the edge of oblivion.

In 2012, "Tati's most brilliant film", *Playtime* was 43<sup>rd</sup> in the British Film Institute's critics' list and 37<sup>th</sup> in their directors' list of Top 50 Greatest Films of All Time.

*Irish Premiere of the newly released and restored digital version of Playtime.*



### All This Can Happen

Director: David Hinton

Choreographer: Siobhan Davies | UK | 2013

Running Time: 50 minutes

Saturday, 8 November, 4PM | Dance Limerick, John's Square

Tickets: €7/ €5 concession

A film constructed entirely from archive photographs and footage from the earliest days of cinema. Based on Robert Walser's novella *The Walk* (1917), the film follows the footsteps of the protagonist in a series of small adventures and chance encounters which take the walker from idiosyncratic observations of ordinary events towards a deeper pondering on the comedy, heartbreak and ceaseless variety of life. A flickering dance of intriguing imagery brings to light the possibilities of ordinary movements

from the everyday, which appear, evolve and freeze before your eyes. Juxtapositions, different speeds and split frame techniques convey the walker's state of mind as he encounters a world of hilarity, despair and ceaseless variety.



*Image: Still from All This Can Happen. Courtesy of Library of Congress, Prints and Photographs Division and Yorkshire Film Archive*

## Russian Ark

Director: Alexander Sokurov | Russia, Germany | 2002

Running Time: 1 hour 36 minutes

Russian with English sub-titles

**Saturday, 8 November, 8PM | No. 69 O'Connell Street**

**Tickets: €7/ €5 concession**

Russian filmmaker Alexander Sokurov broke boundaries with his dreamlike vision of the Hermitage in St. Petersburg. It's the first feature-length narrative film shot in a single take and shot

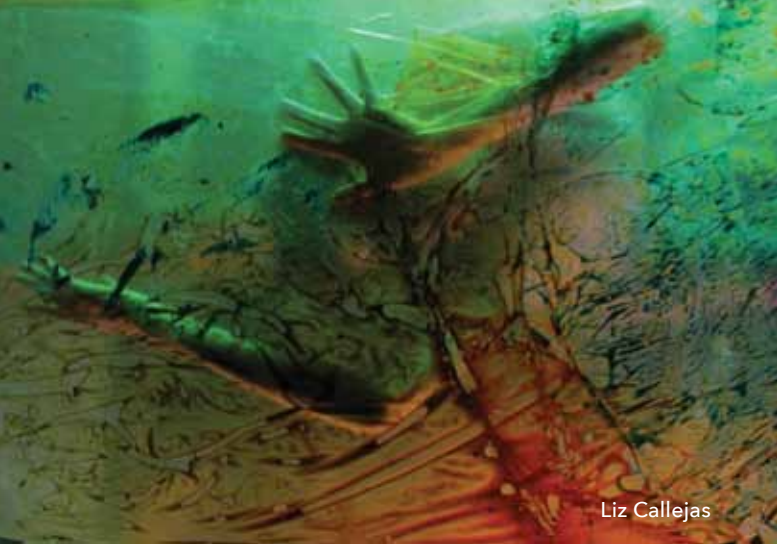
from the point-of-view of an unseen narrator, as he explores the museum and travels through Russian history. The audience sees through his eyes as he witnesses Peter the Great abusing one of his generals; Catherine the Great desperately searching for a bathroom; and, in the grand finale, the sumptuous Great Royal Ball of 1913.

The film was obviously shot in one day, but the cast and crew rehearsed for months to time their movements precisely with the flow of the camera while capturing the complex narrative, with elaborate costumes from different periods, and several trips out to the exterior of the museum. Tilman Büttner, the director of photography, was responsible for capturing it all in one single Steadicam shot.



*"One of the most astonishing films of all time"*

Roger Ebert,  
Chicago Sun-Times



Liz Callejas



Seeta Patel



Susan Sentler



Claudia Kappenberg



## Shorts Screenings

Over the course of four days, we are delighted to present over six hours of shorts screenings at Dance Limerick and No.69 O'Connell Street. With the exception of the works by Hertog/ Nadler and Keim/Hecher all of these shorts were selected from the international Light Moves Open Call for screendance works.

Tickets for each screening can be booked online at [www.lightmoves.ie](http://www.lightmoves.ie) or can be purchased at the door. The screenings are free to all of those who purchase a Full Festival Pass or attend the Screendance Lab.

Each screening session costs €7/ €5 concession.

### Screening 1

Running Time: 50 minutes

Thursday, 6 November, 8PM | Dance Limerick

#### Globe Trot (4'35")

Director: Mitchell Rose

Choreographer: Bebe Miller | USA | 2014

An international crowd-sourced dance-film project, as 50 filmmakers on all seven continents each shoot two seconds of dance by choreographer Bebe Miller.



#### Beach Party Animal (20'38")

Directors: Liz Aggiss, Joe Murray

Choreographer: Liz Aggiss | UK | 2012

*Beach Party Animal* is choreo-mentary of British eccentricity and Brighton beach life.



#### Nation For Two (15'00")

Directors: Chaja Hertog, Nir Nadler  
Netherlands | 2012

The subterranean journey of a man and a woman, tunneling their way towards each other, leaving threads of autobiography wherever they pass.



#### In Absentia (9'38")

Directors: Beate Hecher, Markus Keim  
Austria, Egypt | 2012

The re-enactment of a performance that never took place due to the political unrest in Syria in 2011. The film shows the fragility of a human body and the mirage-like disappearance of humans in politically precarious situations.



### Screening 2

Running Time: 1 hour 3 minutes

Friday, 7 November, 2PM | Dance Limerick

#### Table Manners (7'32")

Director/ Choreographer: Ingrid Nachstern  
Ireland | 2014

A light-hearted look at a public/private behaviour.



#### Both Kinds of Life (3'07")

Director: Nelsom Roberto

Choreographer: Liz Callejas  
Bogota, Colombia | 2014

My favorite place. A puddle.



### **Táim ag Fanacht** (12'04")

Directors: Matthew Gough and Tim Halliday

Choreographer: Matthew Gough

Ireland, UK | 2014

An improvisation at the shoreline, in which filming and performance (re)negotiate time.

### **Honey Hat** (9'44")

Director/ Choreographer: Claudia Kappenberg

UK | 2013

Faint echoes from beyond the useful Universe.

### **The Area** (25'00")

Directors: Ríonach Ní Néill and Joe Lee

Choreographers: Ríonach Ní Néill and Dancers  
Ireland | 2014

Dancing their city as a diary, the Macushla Dance Club trace their lives and loves, woes and joys through the city's streets.



## **Screening 3**

Running Time: 1 hour 4 minutes

**Friday, 7 November, 4.15PM | Dance Limerick**

### **Inner Landscapes** (20'53")

Director: John O'Brien

Choreographer: Inma Pavon | Ireland | 2014

A film by John O'Brien of Inma Pavon's ballet to his string quartet.



### **There is a Shipwreck in My Bones** (15'33")

Director/ Choreographer: Lisa May Thomas

UK | 2011

From both afar and from within the intimate spaces of the dancers, we witness a series

of movement conversations set against the backdrop of the sea.

### **May and June** (11'00")

Director: Rachel Lincoln

Choreographers: Rachel Lincoln and Leslie Seiters | USA | 2011

Two imaginative sisters spend their entire lives on a couch in 11 minutes.



### **Vanishing Point** (16'00")

Directors: Beate Hecher and Markus Keim

Austria | 2010

This film looks for the gaps in the human perception – for the visible and invisible, the emerging and disappearance, process and result.



## **Screening 4**

Running Time: 1 hour 2 minutes

Screening 4 will be followed by Dance Ireland one minute commissions. Presented in partnership with Dance Ireland. For the full listing see page 13.

**Saturday, 8 November, 11.30AM | Dance Limerick**

### **OCD** (3'00")

Director: Mia Mullarkey

Choreographers: Mateusz Szczerek, SLC, Random Heroes | Ireland | 2014

Focusing on Obsessive Compulsive Disorder, *OCD* emphasises the dualistic struggle between order and chaos, while maintaining balance.



### **2412 (7'30")**

Director: John T. Williams

Choreographer: Lisa K. Lock | USA | 2013

A thought-provoking film based on the G. Edward Griffin interview with ex-KGB agent Yuri Bezmenov discussing ideological subversion in the United States.



### **Vanishing Points (8'41")**

Director: Marites Carino

Choreographers: Emmanuelle Lê Phan and Elon Höglund (Tentacle Tribe)  
Canada | 2014

Sucked into a choreographic time warp, conceptual hip-hop dancers collide and share fleeting moments of intimate synchronicity as viewers slowly realize things are not always as they seem.



### **Corridors (20'00")**

Director/ Choreographer: Priscilla Guy  
Canada | 2014

She walks. She stumbles. She trembles. She waits. She knows. She does not know. She does not cry. No.



### **Momentum (6'43")**

Director/Choreographer: Boris Seewald  
Germany | 2014

There is always a moment when things begin...



### **Clais (5'23")**

Director/Choreographer: Siobhán Ní Dhuinnín | Ireland | 2014

Immersed in the land this intimate interaction integrates film, sound and movement created and developed in the West Kerry landscape.



### **Keeping Time (10'40")**

Director: Steve Woods

Choreographer: Fernando Anuang'A  
Ireland | 2014

*Keeping Time* is a statement that the past is part of the present.



### **Dance with Me (4'29")**

Director: Cristina Molino

Choreographer: Samuel Retortillo  
Spain | 2014

Ella and Eric live an intense and heartbreaking love story. A promise will make it last forever.



## **Screening 5**

Running Time: 51 minutes

**Saturday, 8 November, 7PM | No. 69 O'Connell Street**

### **Sight Reading (9'00")**

Director: Lucy Cash

Choreographers: Lucy Cash and Lito Walkey  
UK | 2007

Imagining a dialogue between a reenactment of early 20<sup>th</sup> century experiments into 'eyeless sight'; a choreographed exploration of an eclipse; and a study of the rhythm of jokes.



### **The Time it Takes (11'00")**

Directors: Simon Fildes and Katrina McPherson

Choreographers: Dai Jian, Rosalind Masson,  
Simon Ellis | UK | 2013

The time it takes.



### **The Transit** (5'20")

Director: Jeffrey Curtis

Choreographer: Greg Catellier | US | 2012

Based on the concept of astronomical and star transit, this dance film plays with space, distance and relationships between three bodies – two dancers and a camera – in motion.



### **Folded** (9'10")

Directors: Shawn Hove and Lisa Race

Choreographer: Lisa Race | USA | 2012

*Folded* is an apprehensive duet concerned with the beginnings and endings of decision-making, in which two dancers fumble and fall in search of their middle ground.



### **Alternative Energies** (16'40")

Director: Gerard Stratton

Choreographers: Mags Byrne and Royston Muldoon | Northern Ireland | 2014

An inter-generational project bringing women and girls, men and boys together through dance and movement.



## **Screening 6**

Running Time: 1 hour 8 minutes

**Sunday, 9 November, 7PM | Dance Limerick**

### **The Art of Defining Me** (15'00")

Directors: Seeta Patel and Kamala Devam

Choreographers: Seeta Patel and Kamala Devam | UK | 2013

This short dance film takes a humorous look at how artists can be influenced by the expectations and definitions placed upon them by society.



### **Motion Sickness** (10'27")

Directors: Jessica Kennedy and John McIlduff

Choreographer: Jessica Kennedy

Ireland | 2012

*Motion Sickness* is a dance film exploring ideas of need, rejection and escape.



### **Exposed** (9'03")

Director/Choreographer: Susan Sentler

*Exposed* to the light, exposure of the frame, the room, the past, the self.



### **A Searching Mind...** (4'39")

Director: Karen Wood | UK | 2014

This film gives the viewer a glimpse of the internal struggle and frustration of the mind, combined with serenity and calm.



### **What Am I Trying to Say** (6'35")

Director/Choreographer: Rachel Attfield

UK | 2012

A film about our everyday gestures.



### **Absent Instincts** (8'43")

Director: Selma Daniel | Ireland | 2014

Although we are part of nature we often forget it. Due to modern living we do not use some of our instincts on an everyday basis, resulting in 'absent instincts'.



### **ME – Story of a Performance** (7'30")

Director: Jopsu Ramu

Choreographer: Johanna Nuutinen

Finland, Japan, Estonia | 2013

We follow the performance from three different perspectives: how it is perceived by the dancer, the audience and how the movement can be seen from an objective point of view as a pure code.



## Minutes In Motion

### *A Dance Ireland 21 Commission*

Running Time: 14 minutes

(see Shorts Screening 4)

Celebrating the diversity of dance activity in Ireland today, Dance Ireland commissioned 12 one-minute dance films, which premiered on the 21<sup>st</sup> of every month throughout 2013.



**Saturday, 8 November, 12.40PM | Dance Limerick**  
(following Screening 4)

### **January 2013    Trip-Nós**

Artists: Sibéal Davitt, Emma O Sullivan, Gavin FitzGerald

Where two sessions collide with a few simple steps.

### **February 2013    One Etunim**

Artists: Morgann Runacre-Temple, Jessica Wright

Morning ablutions have never been so hard; gravity is on strike and time is indecisive.

### **March 2013    Toe Tales**

Artist: Hazel Hodgins

A fragmented experience of reality, relationships; the body... To disunite the elements of dance is to allow an interpretation of the whole.

### **April 2013    Contour**

Artists: Mary Wycherley, Laura Murphy, Jürgen Simpson

Weaving a thread of connection between dance, film and performance art, *Contour* explores the body as 'landscape' and a space in which autobiography is embodied in movement.

### **May 2013    Anticipated Moment**

Artists: Lucia Kickham, Patric Kickham

Between the peaks and the troughs of any waveform lies a period of exponential velocity. We live our lives in these periods, each of differing length, as we anticipate the next moment worthy of the label "event".

### **June 2013    Bi-sector**

Artist: Robbie Synge

One mind between two homes.

### **July 2013    Spilling [bodies]**

Artists: Katrin Neue, milk|gyunyuu

milk|gyunyuu take a close look at the moment before and after and the moment in between.

### **August 2013    Blind Runner**

Artists: Megan Kennedy, Jessica Kennedy, Daniel Keane

A blind athlete runner and his running guide race in a dilapidated setting as early morning light creeps into the sky.

### **September 2013    Precarious**

Artist: Jonathan Mitchell

A man bursts onto a rooftop pursued by something unseen, but there is no way down – he checks his watch: he has sixty seconds to escape, but to where and from what?

### **October 2013    One Sided Coin**

Artists: Deirdre Murphy, Jonah McGreevy, Timmy O'Sullivan

A physical description of an imbalance of power.

### **November 2013    Urban Pulse**

Artist: Ashlene McFadden

A rhythmic exploration of the sound textures and unique natural soundscape of Dublin city.

### **December 2013    Closer**

Artist: Fearghus Ó'Conchúir

A duet of distance and surprising proximity between viewer and performer.



## Student Screenings

Light Moves is delighted to present a series of student shorts and documentaries selected from our Open Call.

Running Time: 1 hour 4 minutes

Saturday, 8 November, 10.00AM | Dance Limerick, John's Square

Tickets: €7/ €5 concession

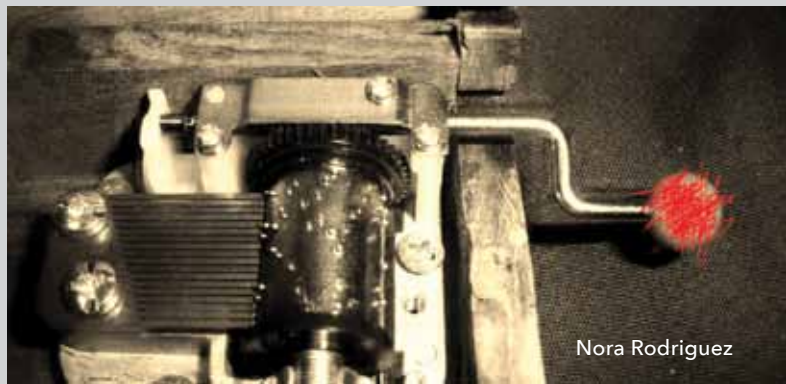
Antoin Cross	<i>Man of Dance</i>	4'36"
Derek O'Connor	<i>Ponydance: The Movie</i>	25'00"
Angie Smalis	<i>Reactive</i>	7'00"
Nuno Escudeiro	<i>White Nights</i>	5'42"
Nora Rodriguez	<i>Grain</i>	3'17"
Florence Freitag	<i>Être Sculpté</i>	14'00"
Katy Pendlebury	<i>Snoplog</i>	5'17"



Angie Smalis



Katy Pendlebury



Nora Rodriguez



Florence Freitag

### Håstdans på Hovdala

Director: David Fishel

Choreographer: Joanna Mendl Shaw & Company | USA | 2014

Running Time: 60 minutes

**Friday, 7 November, 5.30PM | Dance Limerick**

**Tickets: €7/ €5 concession**

*Håstdans på Hovdala* is a film about a unique creation process. In July 2013, the American dance company, The Equus Projects spent three weeks in a Swedish forest creating an evening length theatre work that brought together four dancers, four horses and a cast of Swedish performers with autism. Filmmaker David Fishel follows the progression of the creation process, the equine training and the deepening connection that develops between the human and equine performers.



Image: Kajsa Lindqvist

### Edits Film

Director: Marisa Zanotti

Choreographer: Lea Anderson | UK | 2013

Running Time: 30 minutes

**Sunday, 9 November, 8.30PM | Dance Limerick**

**Tickets: €7/ €5 concession**

*Edits Film* plays between categories of screendance adaptation, poetic documentary and document. In making the performance *Edits*, cult choreographer Lea Anderson and her all male dance company The Featherstonehaughs imagined that Fassbinder's film for six women, *The Bitter Tears of Petra Von Kant* was a score for choreography, copying every shot and edit, every gesture and camera pathway.

This film explores ideas of gender and beauty in Anderson's work, the iconic performances in Fassbinder's film and the nature of film language. The work immerses a viewer in a world of vibrant colours, and deeply strange imagery.



### Nation for Two

Directors: Chaja Hertog and Nir Nadler | France, Spain, Israel, the Netherlands | 2012

Running Time: 15'00"

(see Shorts Screening 1)

A man and a woman dig their underground way towards each other from two remote locations in the world, whilst leaving physical threads wherever they pass. The wandering quest travels through a wide collage of landscapes in nature, war zones, cities and industrial areas. *Nation for Two* portrays in a surreal manner the idea that love knows neither nationality nor geographical boundaries. Under the ground there are neither borders nor entry permit required, under the ground the body becomes part of the landscape and the landscape is a body of desires.



### In Absentia

Directors: Beate Hecher and Markus Keim | Austria, Egypt | 2012

Running Time: 9'38"

(see Shorts Screening 1)

*In Abwesenheit/In Absentia* is the cinematic reconstruction of a performance which was intended to be staged in Damascus together with Syrian artists. Because the local political situation in Syria increasingly worsened in 2011, the performance never took place as planned. The two directors then decided to re-enact the performance in the Egyptian desert; 1000 km southwest of Syria and in the absence of the Syrian artists. The result is a film that shows the fragility of a human body and the mirage-like disappearance of humans in politically precarious situations.



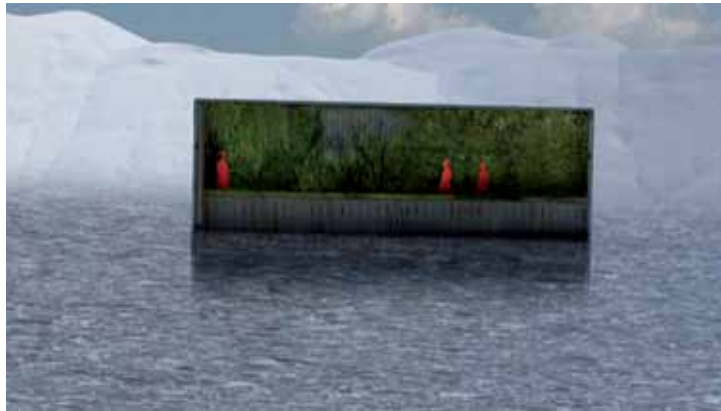
## Vanishing Point

Directors: Beate Hecher and Markus Keim | Austria | 2010

Running Time: 16'00"

(see Shorts Screening 3)

Between glance and glance we are blind. The picture we have of our environment, is by short closing of the eyes already lying in the past. *Vanishing Point* looks for these gaps in the human perception – for the visible and invisible, the emerging and disappearance, process and result. Thereby the raw material of the video is formed by a real recording, in which centre two red dressed figures who fix the viewer motionless. Little by little the character of the landscape around them changes – a derealisation takes place. It is a symbol for the increasing manipulation of nature through technology in which mankind is vanishing gradually.



## A Question of Movement

Director: Marcus Coates

Choreographer: Henry Montes | UK | 2011

Running Time: 33 minutes

**Sunday, 9 November, 2PM | Dance Limerick**

**Tickets: €7/ €5 concession**

Filming members of the public in their homes and places of work, they were asked to think of a question that is pertinent to their lives yet remains unsettled. Coates uses these questions as a catalyst to spontaneously respond through movement. Montes mediates between the participants' questions and Coates' subsequent movement so the participant becomes the choreographer, directing the movement towards an interpretation that is meaningful to them. Commissioned by Siobhan Davies Dance for *Siobhan Davies Commissions* (2011).



Image: Nick David

Double Bill:

**Here Now with Sally Gross** (Documentary)  
and

**Circling** (Featured short)

Director: Douglas Rosenberg

Choreographer: Sally Gross | USA | 2012

Total Running Time: 59 minutes

**Saturday, 8 November, 2PM | Dance Limerick**

**Tickets: €7/ €5 concession**

*Here Now with Sally Gross* is a documentary about the teaching and performing life of the renowned New York dance artist. An original member of the famed Judson Church Group, Sally Gross has been making spare, elegant dances that often interact with live music and the visual arts for over 50 years. This documentary follows Ms. Gross as she works with a group of students to create a site-specific project within an exhibition by renowned the artist Leo Villareal. It offers us a glimpse at the value of teaching, mentoring and being present within the creative process.

*Circling* is a meditation on place, the passing of time and the cyclical nature of life. Featuring renowned choreographer/dancer Sally Gross and shot at locations including architect Frank Lloyd Wright's Taliesin, *Circling* is a poetic rendering of what it means to be deeply at home in both the landscape and the dancing body.



*Here Now With Sally Gross*



*Circling*





## Dance Limerick Studio

A series of multi-screen installations at Dance Limerick Studio, 1 & 2 John's Square, Limerick. A different artist's work can be viewed each day and will be running on a continuous looped cycle. Access to the installations is free of charge.

Thursday, 6 November, 2-10PM

Friday, 7 November – Sunday, 9 November, 12 Noon – 6PM

### If the Invader Comes (20'09")

Thursday, 6 November, 2-10PM

Directors: Dan Dubowitz and Fearghus Ó Conchúir

Choreographer: Fearghus Ó Conchúir | UK | 2014

A triptych of lingering and meditative images by photographer Dan Dubowitz and choreographer Fearghus Ó Conchúir, draws the viewer into the world of the watch-keeper, and evokes his internalization of the pervasive threat of invasion.

### Take Me to Bed

Friday, 7 November, 12 Noon – 6PM

Directors: Luke Pell and Jo Verrent

Choreographers: Luke Pell and Jo Verrent | UK | 2014

A dance, disability and digital intimacy installation from Luke Pell and Jo Verrent created in collaboration with the dance artists and video artist Mark Morreau.

### Soliloquy (20'00")

Saturday, 8 November, 12 Noon – 6PM

Director/ Choreographer: Saffy Setohy | UK | 2012

*s o l i l o q u y* is a durational installation; it is an immersive environment, a place where personal mythologies unravel through a tactile arrival in the geology of Cornwall. A collage of sound and moving image, the work invites you to trace your own way through fractured constellations of body and place.

### Terrainskin (19'00")

Sunday, 9 November, 12 Noon – 6PM

Directors: Mairead Vaughan and Dara O'Brien

Choreographer: Mairead Vaughan | Ireland | 2014

*TerrainSkin*, a three-screen video installation, considers the deep symbiotic relationship between body-mind and environment.

## The Nest, Dance Limerick

Thursday, 6 November, 2-10PM

Friday, 7 November – Sunday, 9 November, 12 Noon – 6PM

### Distant Wars (9'00")

Director: Becky Edmunds

Choreographers: Becky Edmunds and Fiona Wright | UK | 2013

Using found footage and performance to camera, *Distant Wars* is a multi-screen installation that responds to impossible questions about the presence and proximity of war.

Luke Pell and Jo Verrent



Becky Edmunds



Mairead Vaughan/Dara O'Brien



Saffy Setohy



### **fugitive l(i)ght** (2005) and **Pulsions** (2007)

Artist: Izabella Pruska-Oldenhof

These companion works explore the fluidity of time and space through their emphasis on pulsing movement. The two films grew out of one project that aimed to explore the form of double ellipse/figure "8", which is created through the movements of living bodies, namely birds and insects, as well as humans, underwater and in the air.

### **The Foyer, Dance Limerick**

A series of looped screening installations.

Thursday, 6 November, 2-10PM

Friday, 7 November – Sunday, 9 November, 12 Noon – 6PM

### **A Room of One's Own** (6'54")

Thursday, 6 November, 2-10PM

Directors: Laura Virginia and Gisel Carriconde Azevedo

Choreographer: Laura Virginia | Brazil, UK | 2013

A Brazilian response to Virginia Woolf's *A Room of One's Own*.

### **Boundary Conditions** (10'15")

Friday, 7 November, 12 Noon – 6PM

Director: Robin Parmer

Choreographer: Angie Smalis | Ireland | 2014

This film explores the spatial boundaries established by the film frame and the depth of field of the lens.

### **I Will Not Hope** (5'30")

Saturday, 8 November, 12 Noon – 6PM

Director: Anna MacDonald

Choreographer: Laura Virginia | UK | 2013

Watching people reach, run and grasp for leaves in this short film, provokes ideas about luck, chance and the complexity of hope.

### **Red Rattler** (8'38")

Sunday, 9 November, 12 Noon – 6PM

Director/ Choreographer: Dianne Reid | Australia | 2013

A rattling journey ... Her body is a vintage carriage.

### **Dance Limerick outdoors**

### **Like 'Wochenende' – Movement Through Movement**

Continuous Thursday 6 – Sunday 9 November

Artist: Alan Dormer

Sound Installation

Framed within the site this work explores the relationship between mediatized movement and sound. Stripped of its visual counterpart and presented as a site sensitive installation the work uses sonic material as a guide through both movement and space.



Robin Parmer



Dianne Reid



Izabella Pruska-Oldenhof



Laura Virginia and  
Gisel Carriconde Azevedo

# Light Moves Symposium: Programme of Events\*

## “Rooting/Rerouting Screendance”

Presented in Partnership with University of Limerick

Light Moves Symposium 2014 presents four paper sessions and a Keynote Address embracing practice, theory and analysis within screendance. Participants include those responding to the Light Moves Open Call for papers and additionally via an invitation presented to the contributors of the forthcoming Oxford Screendance Handbook to be released in 2015 and edited by Douglas Rosenberg.

### Friday, 7 November | Dance Limerick

#### Session 1 10.00-11.20

- Dr. Francis Hubbard (UK), *Privileging embodied experience in feminist screendance*
- Priscilla Guy (CAN), *Review and discussion of “The Co(te)llette Film” (Dir. Mike Figgis, 2010), including excerpts from Figgis’ film and video/photos documentation from Van der Broek’s initial performance*
- Dr. Esha Niyogi De (US), *Empire, vision, and the dancing touch: gendered moving arts on postcolonial Indian screens*
- A Moderated Panel Discussion

#### Session 2 11.40-1.00

- Mary O’Brien and Matthew Gough (UK), *Screendance documentary making as a mode of practice based research*
- Mairead Vaughan (IRL), *Suggested spaces: discussing the process of creating the three-screen dance video installation “TerrainSkin”*
- Sylvie Vitagaloine (US), *New materials: landscape and the screendance body*
- Anna McDonald (UK), *Contingency and structure in the screendance edit: analysing “I will not hope”*
- A Moderated Panel Discussion

#### Session 3 3.00-4.00

Keynote Address: Professor Douglas Rosenberg (US)

### Sunday, 9 November | Dance Limerick

#### Session 4 10.00-11.20

- Dianne Reid (AUS), *Improcinemaniac – a performed paper*
- Dr. Izabella Pruska-Oldenhof (CAN), *Electricity and self-abnegation: Rimbaud’s visionary poetics and Fuller’s serpentine of light*
- Ximena Monroy (MEX), *“All This Can Happen”: an alternative storytelling form through the choreography of images*
- A Moderated Panel Discussion

#### Session 5 11.40-1.00

- Dr. Karen Wood (UK), *Kinesthetic and “Wired”*
- Carol Breen (UK), *Who cares about dance film? How can communication design make dance film more accessible to the general public*
- Laura Murphy and Gemma Riggs (IRL/UK), *Between screen and live performance*
- A Moderated Panel Discussion

\*Please note: Symposium programme subject to change.

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## Artist’s Panel Discussion

### Saturday, 8 November, 3PM | Dance Limerick

Explorations of the possibilities of movement on screen that engage with community, society and geo-political themes – with Becky Edmunds, Fiona Wright, Scott Smith and Ríonach Ní Néill. Moderated by Mary Nunan.

A Special Screening presented in partnership with Cinedans.

**Sunday, 9 November, 2.40PM | Dance Limerick**

**Tickets: €7/ €5 concession**

# CINEDANS

### Point Taken

Point Taken is an interdisciplinary dance film project initiated by the Dutch Cultural Media Fund and the Performing Arts Fund NL in collaboration with the Dutch national broadcaster NTR and Cinedans. Each of the four teams of Netherlands-based filmmakers and choreographers have created a short dance film.

### Hyperscape (8'50")

Directors: Marco Gerris and Wilko Bello

Choreographer: Marco Gerris | Netherlands | 2010

A martial arts dance film in a prison about the power of avoiding and the beauty of giving way. Now and then a firm kick; a 'fight choreography' for trickers, breakers and free runners. Through pushing their 'moves made for movies' to the limits they try to stop Marco Gerris, an unchained dancer, in his 'run-to-freedom'.



### Diamond Dancers (9'00")

Directors: Quirine Racké and Helena Muskens

Choreographer: Nicole Beutler | Netherlands | 2010

A large group of line dancers travels to Amsterdam in a white tour bus to perform a flash mob in front of the Royal Palace at Dam Square. A flash mob is usually a surprise performance by young people, but now it is a group of elderly dancers who enjoy showing themselves to the passers-by and turn the expectations of the growing audience upside down.



### Spiegelingen (Mirroring) (11'00")

Director: Marinus Groothof

Choreographer: Dunja Jovic

Producer: Lev Pictures | Netherlands | 2011

A man flees from the clamour of a nameless, hectic street. He sneaks into what appears to be an empty building, a deserted space where he is increasingly confronted with himself.





### **The Mirror** (15'12")

Directors: Gijs Kerbosch, Guy Weizman

Choreographers: Guy Weizman, Roni Haver

Producer: 100% Halal Productions | Netherlands | 2014

A police assault squad bursts into a church where refugees have found shelter but the raid turns out differently than planned when the team get to shed the straitjacket of their actions and reconsider what they've done. But at what cost? *The Mirror* is about the urge for self-destruction in order to make way for the new.



### **Off Ground** (12'24")

Director: Boudewijn Koole

Choreographer: Jakop Ahlbom

Producer: Jongens Van De Wit | Netherlands | 2013

One space; two people: a man and woman. Two strands of consciousness and time become entwined. In the first, a mother and son are connected in a loving game. In the second, her body goes into decline and she is drawn off to the side, their hands slipping from one another's. This film explores the boundaries between life and death, body and soul, and reality and imagination.

### **What's Unfolding** (9'42")

Director: Leendert Pot

Choreographer: Hillary Blake Firestone

Producer: Interakt | Netherlands | 2013

This dance of objects, landscape and associations intermingles moving tents and dancers' bodies to create a kaleidoscopic choreography hovering between abstraction and intimacy. The stark, graphic imagery this produces alludes to current social and political events, and our shared human experience. The uniquely textured, geometric landscape of the Hondsbossche Seawall plays host to this continuously shifting carnival of forms.



## Light Moves Screendance LAB

Wednesday, 5 November, 2-5PM

Thursday, 6 November, 10AM-5PM

Irish Chamber Orchestra Space, University of Limerick

Cost: €140/ €70 student

Payment includes access to all of Light Moves Festival Events.

### Screened Dance and The Danced Screen

Inviting choreographers, film makers, editors, composers and performers... Are you keen to interrogate, explore and challenge dance film making processes? Light Moves Screendance Laboratory is a forum for investigation in which interlacing strands of dance filmmaking are explored, unlocked and re-imagined.

Leading the Screendance Laboratory will be four accomplished practitioners who will each lead an interrogation of their respective fields and positions within the collaborative process of screendance making. Participants who have experienced the challenges and opportunities of screendance making are invited to listen, reflect, share and debate via a series of structured interactions in which processes, aesthetics and new avenues will be explored.

Our Screendance Lab Leaders are, Douglas Rosenberg (U.S.A.), Katrina MacPhearson (UK), Simon Fildes (UK) and Jürgen Simpson (Ireland).

To register for participation please email: [lightmovesfestival@gmail.com](mailto:lightmovesfestival@gmail.com). Please note that the screendance laboratory is best suited to practitioners who have previous professional experience in screendance-making or in related fields of arts praxis. In order to ensure that all participants have sufficient grounding in the field, please include a CV and brief letter of interest. Places are strictly limited so please register soon.



## Light Moves Festival Discussion and Awards Ceremony

Sunday, 9 November, 4.15PM | Dance Limerick

Talk: *International Perspectives: Curating and Disseminating Screendance* – by Gitta Wigro.

Followed by: Light Moves Awards Ceremony

Light Moves Festival is delighted to be presenting the following series of awards worth over €3000:

**Festival Prize for Best Overall Work** – €1500

**Most Innovative Use of Sound/Music** – €500

**Best Irish Work** – €500 Voucher for Film Equipment Hire Ireland (sponsored by Film Equipment Ireland) and €250

**Best Overall Student Work** – €250 (sponsored by Dance Ireland)



## Family Screenings

### **Fantasia**

Norman Ferguson | USA | 1940

Running Time: 2 hours 5 minutes

**Saturday, 8 November, 1PM | No. 69 O'Connell Street**  
**Family Screenings: €7/ €5 concession or €20 Family Ticket for 2 adults and 2 children**

The original Disney animated feature-length "concert" film is an experimental film integrating eight magnificent classical musical compositions, seven of which are performed by the Philadelphia Orchestra with enchanting, exhilarating, and imaginative, artistically-choreographed animation. The conceptual framework of the individual pieces embraces such areas as prehistoric times, the four seasons, nature, the themes of light vs. darkness and chaos vs. order, dancing animals, classical mythology, and legend. Music Critic Deems Taylor who acts as Master of Ceremonies, introduces each segment in live action interstitial scenes.



### **Mad Hot Ballroom**

Marilyn Agreló | USA | 2005

Running Time: 1 hour 45 minutes

**Saturday, 8 November, 3.30PM | No. 69 O'Connell Street**  
**Family Screenings: €7/ €5 concession or €20 Family Ticket for 2 adults and 2 children**

*Mad Hot Ballroom* looks inside the lives of 11-year-old New York City public school kids who journey into the world of ballroom dancing and reveal pieces of themselves along the way. Told from the students' perspectives as the children strive toward the final citywide competition, the film chronicles the experiences of students at three schools in the neighborhoods of Tribeca, Bensonhurst and Washington Heights.



**Preceded by:**

### **School Rush**

Director: Gavin FitzGerald

Choreographers: Sibéal Davitt and

Ciarán Gray | Ireland | 2014

Running Time: 5 minutes 25 seconds



A short contemporary dance film inspired by the daily ritual of traveling to school, performed by the young dancers at Company B.

## Starting with T

A Limerick City of Culture Project, *Starting with T* runs in parallel to the Light Moves Festival.

**Official opening:** Thursday, 30 October, 7.00PM

Monday, 30 October - Saturday, 29 November, 11.00AM - 17.00PM

FabLab, 7 Rutland Street, Limerick

Attendance is free

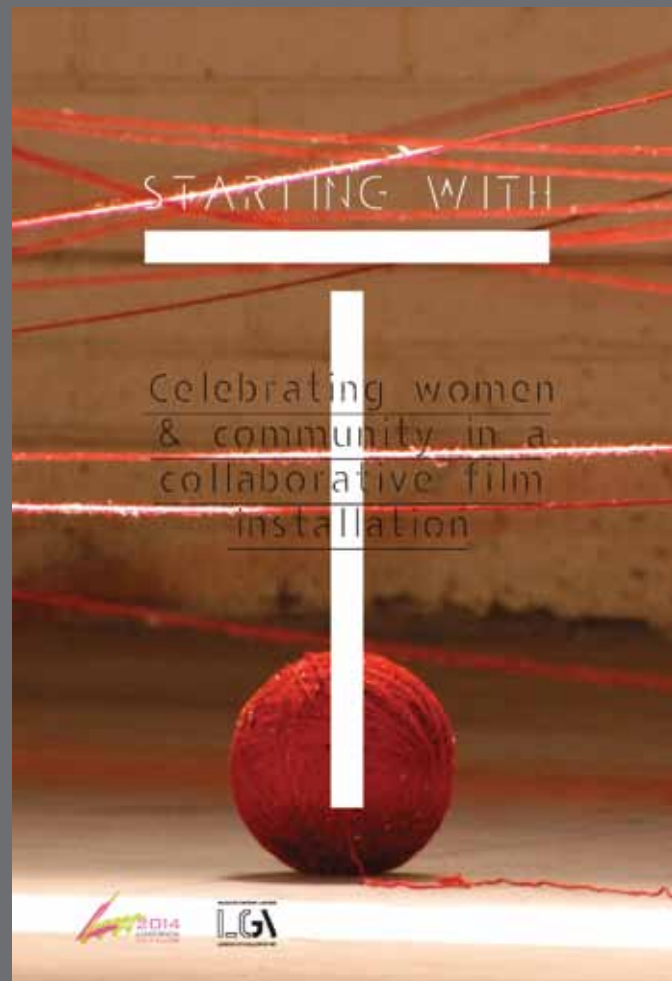
This film installation emerged out of a very open-ended collaborative process in which artists from a number of disciplines (dance, music, theatre, architecture) worked with women drawn from a range of communities in Limerick.

*"The wool found us along the way. It was something that we could all relate to and connected us to each other through our sense of touch."*

### For more info

Phone: +353 83 14 52 900

Email: [startingwitht@gmail.com](mailto:startingwitht@gmail.com)



## Ticketing Information

Light Moves Festival Passes and Tickets are available from [www.lightmoves.ie](http://www.lightmoves.ie) or from Dance Limerick's Office, 1 & 2 John's Square, Limerick. Tickets for screenings will also be available on the door.

### Full Festival Pass

A value for money Festival Pass that allows you access to all Light Moves' events and screenings:

Full Festival Pass: €60

Student Festival Pass: €45

All Features and Shorts Screenings: €7/ €5 concession

Family Screenings: €7/ €5 concession or €20 Family Ticket for 2 adults and 2 children

Installations: Access is free of charge

## Festival Club

The Light Moves Festival Club will be at The George Boutique Hotel on the Friday and Saturday night of the Festival (7 and 8 November) from 9.30PM. Come join us for a wind down nibble and a beverage!



## Venues

All events take place in Dance Limerick Performance Space, 1-2 John's Square, unless stated otherwise.

1 - Dance Limerick

2 - No. 69 O'Connell Street

3 - The George Boutique Hotel

4 - FabLab, Rutland Street



## Thank You to...

Sheila Deegan, Olivia O'Sullivan and all at Limerick City of Culture; Mary Nunan, Sandra Joyce and all at the Irish World Academy of Music and Dance; Gerard Keenan and all at the Irish Chamber Orchestra; Paul Johnson, Inga Byrne, Siân Cunnungham and all at Dance Ireland; Jacinta Khan and all at The George Boutique Hotel; Colin, Nicole and all at Film Equipment Hire Ireland; Niamh Nic Gabhainn and the participants in the MA in Festive Arts Programme at The Irish World Academy at UL, Louise and all at The Lime Tree Theatre; Des and all at Tralee Printing; Liam Marley, Darragh Piggott, Colm McGettrick and all at DMARC; Maeve McGrath, Karl Wallace.





## Light Moves Festival Programme

Time	Event	Venue	Page
<b>Wednesday, 5 November</b>			
2.00–5.00PM	Screendance LAB	ICO, University of Limerick	p.25
<b>Thursday, 6 November</b>			
10.00AM–5.00PM	Screendance LAB	ICO, University of Limerick	p.25
7.00–8.00PM	Opening	Dance Limerick, 1-2 John's Square	p.4
8.00–9.00PM	Shorts Selection 1	Dance Limerick	p.9
Installation	Fearghus Ó Conchúir, <i>If the Invader Comes</i>	Multiscreen Room	p.20
Installation	Gisel Carriconde Azevedo, <i>A Room Of One's Own</i>	Foyer	p.21
Installation	Becky Edmunds and Fiona Wright, <i>Distant Wars</i>	Nest	p.20
Installation	Izabella Pruska-Oldenhof, <i>fugitive l(i)ght and Pulsions</i>	Nest	p.21
<b>Friday, 7 November</b>			
10.00AM–7.00PM	Light Moves Symposium	Dance Limerick	p.22
2.00–3.00PM	Shorts Selection 2	Dance Limerick	p.9
3.00–4.00PM	Keynote Address	Dance Limerick	p.4
4.15–5.15PM	Shorts Selection 3	Dance Limerick	p.10
5.30–6.30PM	Joanna Mendl Shaw, <i>Håstdans på Hovdala</i>	Dance Limerick	p.15
7.00–9.00PM	Jacques Tati, <i>Playtime</i>	No. 69 O'Connell Street	p.6
Installation	Luke Pell, <i>Take Me to Bed</i>	Multiscreen Room	p.20
Installation	Angie Smalis, <i>Boundary Conditions</i>	Foyer	p.21

## Saturday, 8 November

10.00–11.10AM	Student Programme	Dance Limerick	p.14
11.30–1.00PM	Shorts Selection 4 + Dance Ireland 21 Commissions	Dance Limerick	p.10 + p.13
1.00–3.00PM	Family Screenings: <i>Fantasia</i>	No. 69 O'Connell Street	p.26
2.00–3.00PM	Douglas Rosenberg, <i>Here Now with Sally Gross</i> and <i>Circling</i>	Dance Limerick	p.18
3.00–4.00PM	Artist's Panel Discussion	Dance Limerick	p.22
3.30–5.20PM	Family Screenings: <i>Mad Hot Ballroom</i>	No. 69 O'Connell Street	p.26
4.00–5.00PM	David Hinton and Siobhan Davies, <i>All This Can Happen</i>	Dance Limerick	p.6
7.00–7.50PM	Shorts Selection 5	No. 69 O'Connell Street	p.11
8.00–9.35PM	Alexander Sokurov, <i>Russian Ark</i>	No. 69 O'Connell Street	p.7
Installation	Saffy Setohy, <i>Soliloquy</i>	Multiscreen Room	p.20
Installation	Anna MacDonald, <i>I Will Not Hope</i>	Foyer	p.21

## Sunday, 9 November

10.00AM–7.00PM	Light Moves Symposium	Dance Limerick	p.22
2.00–2.30PM	Marcus Coates and Henry Montes, <i>A Question of Movement</i>	Dance Limerick	p.17
2.40–4.00PM	Cinedans Presentation + Screening	Dance Limerick	p.23
4.15–5.15PM	Discussion and Awards	Dance Limerick	p.25
7.00–8.10PM	Shorts Selection 6	Dance Limerick	p.12
8.30–9.00PM	Marisa Zanotti and Lea Anderson, <i>Edits Film</i>	Dance Limerick	p.15
Installation	Mairead Vaughan, <i>Terrainskin</i>	Multiscreen Room	p.20
Installation	Dianne Reid, <i>Red Rattler</i>	Foyer	p.21



[www.lightmoves.ie](http://www.lightmoves.ie)