

# Light Moves

festival of screendance

IRELAND'S INTERNATIONAL FESTIVAL  
OF DANCE, FILM & MEDIA ARTS

**LIMERICK**  
8-11 NOVEMBER 2018

BELLTABLE  
DANCE LIMERICK  
UNIVERSITY OF LIMERICK  
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#### Our sincere thanks also to the following for their invaluable support

The Arts Council, Dance Ireland, Gerry Keenan and all at the Irish Chamber Orchestra, Marketa Dowling and all at The Belltable, Jacinta Khan and all at The George Hotel, all at the Irish World Academy of Music and Dance at UL, Jessica Tobin and all at Limerick Printmakers, all at Dublin Dance Festival, Grant Mclay, Jill Cousins and all at the Hunt Museum, Sheila Deegan, Pippa Little and all at Limerick Arts Office, The Limerick Leader, The Limerick Post, Richard Lynch and all at ilovelimerick and all at Tralee Printing.

A special thanks to all our volunteers.

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#### FESTIVAL TEAM:

**Founders and Curators:** Mary Wycherley and Jürgen Simpson

**Producer:** Jenny Traynor, Dance Limerick

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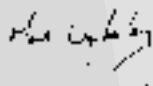
Front cover image: *FORECASTING*, By Giuseppe Chico and Barbara Matijević – See pages 6-7



GINGERELLA (ROKAFELA), PÍRA

Welcome to the fifth edition of Light Moves Festival of Screendance. Since its inaugural year as part of Limerick National City of Culture in 2014, the festival has been sustained by the vibrancy of interest and practice both here in Ireland and internationally. The passion with which our audiences and artists have embraced the avenues of possibility for dance and movement enabled by the screen and new technologies is enlivening. From the cinema to the gallery, from mobile devices to interactive contexts, screendance today seems ever more vital as a means to communicate choreographic thinking. This year's festival continues in its celebration of these possibilities, featuring works filled with the vibrant energy of youth whilst also foregrounding the unique way in which screendance may approach themes of loss and mortality.

Light Moves thanks all those who have supported the festival; the artists whose dedication resulted in the many works submitted; the audiences who have joined us in discovering screendance's diversity and promise; and the partners, supporters and funders who have made this festival a reality.



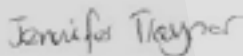
Mary Wycherley



Jürgen Simpson

I am delighted to host the fifth edition of Light Moves in collaboration with our venue partners. As always, we have an eclectic programme of screenings, discussions and investigations to inspire, enchant and captivate you. Sincere thanks to our curators, artists and speakers all of whom contribute to the ambition and spirit of Light Moves.

I hope you all have a wonderful festival and look forward to joining you in many stimulating and thought-provoking conversations over the weekend.



Jenny Traynor

## CONTENTS

	Page
Festival Opening: Forecasting - Giuseppe Chico & Barbara Matijević	6-7
Special Light Moves Commission: <i>Man with a Movie Camera</i>	8-9
Feature Film: <i>All These Sleepless Nights</i>	10
Feature Film: <i>Dance Goes On</i>	11
Feature Film: <i>Gingerella (Rockafella)</i>	12
Open Call Films:	
- Programme 1: Timings	14
- Programme 2: Environments	15
- Programme 3: Remembering	16
- Programme 4: Ballet at Belltable	17
- Programme 5: Together	18
- Programme 6: Journeys	19
Installation: FinnCycling-Soumi-Perkele! Volume 2	20
Talk & Workshop: Guy Cools	22
Talk / Performance: Laura Taler	23
Talk: Simon Ellis	25
Transparencies: Siobhan Davies Open Studio	26-27
Presentation & Interview: Annie Pfingst and Helen Poynor	28
Artist Interviews: Ceara Conway; Alex Reuben	29
Talk: Jenny Roche	30
Talk on Collaborative Projects: Ruth Gibson and Bruno Martelli	31
Screendance Symposium Calendar	32-33
Screendance Lab (Professional)	34-35
Screendance Lab (BA)	36
Community Workshop with the Hunt Museum and Dance Limerick	37
Light Moves Awards	38
Ticket Information & How to Book	46
Festival Calendar	47



# LIGHT MOVES

## OPENING PERFORMANCE



### **OPENING RECEPTION AND PERFORMANCE**

IN PARTNERSHIP WITH DANCE LIMERICK

**FORECASTING** is a performance of one actress and her laptop. It is based on a collection of amateur videos taken from the world's largest video-sharing website: YouTube. The screen becomes the site of intersection between the performer and the two-dimensional world of images that represent other people in other places. The result is a dizzying hybrid experience, the nature of videos ranging between funny and banal, to ingenious and poetic, to gruesome and violent.

The videos used in **Forecasting** were recorded by ordinary people, they are a record of how they chose to represent their world, what they like, what they think they are good at and what they care about. The artists' intention is to use these snippets of staged reality as a window into humanity at this point in history, when anyone can use the internet, a computer and a camera as tools for self-narration. Technological evolution can provoke our thoughts, mental and physical habits and the way we think about our body. After years of clicking on interfaces, objects in the world do not appear the same anymore.

**Created by Barbara Matijević and Giuseppe Chico known collectively as Premier Stratagème. Performed by Barbara Matijević.**

*Barbara Matijević is an Aerowaves Twenty 18 artist. For more info on Barbara and Giuseppe's Artist Talk see P32.*

**THURSDAY 8 NOVEMBER | 7PM**

**DANCE LIMERICK PERFORMANCE SPACE | FREE**

**PRE-BOOKING ESSENTIAL AT [WWW.LIGHTMOVES.IE](http://WWW.LIGHTMOVES.IE)**



BARBARA MATIJEVIĆ is a dance artist from Croatia. She studied dance in Zagreb and has worked with well-known choreographers including Boris Charmatz. Since 2004 she has been teaching dance at the Art Academy in Osijek.



GIUSEPPE CHICO was born in Bari, Italy, in 1974. He was introduced to theatre as a child by watching operas and taking classes at the theatre Abeliano Tina Tempesta and Antonella Porfido. He pursued his theatre practice with Robert McNeer at the theatre Kismet before moving to Paris to study dance and composition. In 2007 he first started working with Barbara

Matijević and together they formed Premier Stratagème to create productions for stage.

*Winner of the Special Prize of the Jury  
at the 56th International Theatre Festival  
MESS in Sarajevo in 2016*

# FORECASTING

BY GIUSEPPE CHICO  
AND BARBARA MATIJEVIĆ

SPECIAL  
LIGHT MOVES  
COMMISSION

**MAN  
WITH A  
MOVIE  
CAMERA**

## MAN WITH A MOVIE CAMERA

*Accompanied by a live score composed by*

**Neil O'Connor and Dunk Murphy**

*Performed by* **Neil O'Connor and Dunk Murphy**

Since its release in 1929, Dziga Vertov's masterpiece documentary has endured as one of cinema's greatest achievements. Vertov imagined a way of seeing that could transcend the human eye, and in doing so created the foundation for the language of cinema. Few films introduced the unique possibilities of film so completely, demonstrating techniques and effects that remain central to contemporary cinema and repeatedly earning it the title as the greatest documentary film ever made. Set in Odessa, Kiev and Moscow, the film is simultaneously an exploration of the chaos of urban movement as it is an examination of the relationship between cinema and reality.

Its depiction of a society fresh from revolution captures a profound dynamism of city and people and transforms daily routine into a cinematographic poem.

As a silent film, *Man With a Movie Camera* has become an enticing challenge to many composers lured by its inherent musicality, rhythm and embrace of abstraction. Light Moves is delighted to present a new commissioned music

*For more info on Dunk and Neil's Artist Talk on Friday see P32.*

score created especially for the festival by two of Ireland's most innovative musical voices, Dunk Murphy and Neil O'Connor. Both artists, known for their significant body of work that spans experimental music, music for concert audiences as well as music for film, will perform this new commission live.

### **Dunk Murphy**

*Dunk Murphy is also known as **Sunken Fowl** and a member of one of Ireland's most influential electronic music groups **Ambulance**. His work focuses on sound design, composition for film and gallery installations. Championed by BBC1/XFM DJ Mary Anne Hobbs, Today FM's Donal Dineen and the late John Peel, Dunk's music showcases a keen ear for a unique sound and compelling melody. He regularly arranges instrumentation for singers Glen Hansard, David Kitt and Carol Keogh.*

### **Neil O'Connor**

*As **Somadrone** and a member of **The Redneck Manifesto**, composer Neil O'Connor has toured in Europe, USA, Australia and Japan. His work has been shown/performed at Resonances Festival - IRCAM Paris, Institute of Contemporary Art, London and he has held residencies at the Massachusetts Museum of Modern Art and the Swedish institute of Electro-Acoustic Music Stockholm and has worked alongside the Bang on a Can Ensemble and David Crowell (Phillip Glass Ensemble). Neil is currently lecturing at the Digital Media Arts Research Centre at the University of Limerick..*

## ALL THESE SLEEPLESS NIGHTS

2016 | Poland | 1'02"00

Director: Michał Marczak

***I think everybody has their own natural state of dance they are in...Dance is one of the devices that tells the story...It's all about finding the natural rhythm of your body, you kind of discover yourself.*** – Director Michał Marczak.

In a film that blurs the line between fiction and documentary, *All These Sleepless Nights* captures protagonists Christopher and Michał's own natural state of dance as they navigate their way through the party scene in Warsaw, Poland.

Showing us all the crazy splendour of youth, Michał Marczak creates an indelible portrait of friendship and romance. A new era is coming, and Warsaw stands uncomfortably at its edge. Christopher and Michał restlessly roam their city's streets in search of living forever inside the beautiful moment. Never content with answers, they push each experience to its breaking point, testing what it might mean to be truly awake in a world that seems satisfied to be asleep. *Polish (with English subtitles).*

**Michał Marczak's unclassifiable wonder uses the raw material of real life to create a rich story of sex, memory, and becoming** David Ehrlich, IndieWire

*Best Director prize in the World Cinema Documentary at Sundance Film Festival 2016*

## DANCE GOES ON

2017 | Hong Kong | 1'20"36

Director: Stanley Wong

Choreographer: Hugh Cho

Dance Goes On is award winning artist, designer and photographer Stanley Wong's first feature length film. Exploring Hong Kong, life and ageing, *Dance Goes On* builds upon the long friendship between Wong and Hong Kong veteran dance makers Xing Liang, Mui Cheuk-yin and Yuri Ng. It is a discovery of the nature of dance and the city they love through its people, spaces and objects.

As a fundamentally Hong Kong artist, Stanley Wong (aka another mountain man) often engages in social issues related to his hometown. His renowned *redwhiteblue* series, which represented Hong Kong at the 51st Venice Biennale in 2005, explored the changing material culture of that city. His installation artwork *Impermanence* won the Hong Kong Contemporary Art Award 2012. Wong has exhibited, lectured and taught internationally, and his art can be found in many collections, including Deutsche Bank Collection (Hong Kong), Hong Kong Museum of Art, Groninger Museum (The Netherlands) and Victoria & Albert Museum (UK).

FEATURE /  
DANCE LIMERICK



## GINGERELLA (ROCKAFELA)

2017 | UK | 1'05"36

Director: Alex Reuben

Choreographer: Alex Reuben, Eleanor Sikorski

An improvised movie about improvisation, *Gingerella (Rockafela)* explores synchronisation and the body politic in a narrative that weaves together 13 universal Cinderella tales with the contemporary story of a dancer's search to rediscover her will to dance. In an age of proximity to machines, neuroscientists are *Gingerella*'s guide as we journey through the urban Amazon, Brazil, Iceland and the UK, exploring how we move and what it is to be close to each other. Today, with arduous migrations, Brexit and communities struggling to cooperate, her journey reveals some startling, cognitive truths about why we dance together.

*See page 29 for more info on Alex Reuben's Artist Talk as part of the Light Moves Symposium.*



Supported using public funding by  
ARTS COUNCIL  
ENGLAND



TIME REVERSAL SYMMETRY, P14

# OPEN CALL FILM

## PROGRAMME 1: Timings



### ENTANGLED

2018 | UK | 15'32"

Director / Choreographer: Marisa Zanotti

*Entangled* responds to Matthew Whiteside's score in three movements, each a response to a different facet of the work relating to John Stewart Bell.



### TIME REVERSAL SYMMETRY

2018 | Canada | 8'00"

Director / Choreographer: Evann Siebens

In time reversal symmetry the artist uses dance, movement and media to visually exemplify how neutrinos 'oscillate' between flavours when they travel.



### JOHN'S QUERY

2018 | Ireland | 6'58"

Director / Choreographer: Angie Smalis, Mark Carberry, Colin Gee

The lives of the three characters living in John's Square in different eras overlay to pose the question: Is our expectation of a familiar perspective something that unites us?



### RELEASING HER ARCHIVE

2017 | New Zealand | 8'48"

Director: Owa Barua, Carol Brown

Choreographer: Carol Brown

Dancers re-embody Gertrud Bodenwiese's movement lexicon, drawing upon diasporic traces of her within a context of global transmission, through crisis, diaspora and exile.



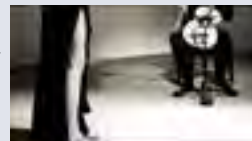
### KNOWINGUNKNOWING

2016 | UK | 10'26"

Director: Helen Kindred, Pete Gomez, Benjamin Dwyer

Choreographer: Helen Kindred

Through studio exploration and filmed performance with improvised camera, *KnowingUnknowning* investigates possible relationships of self through shifting environments of sound, sight and gesture.



### CABOOM #23: KNIVES **PREMIERE**

2018 | Germany | 5'55"

Director / Choreographer: Sebastian Weber

High energy contemporary tap dance choreography performed by two dancers, their digital doubles, and a jazz drummer.



FRIDAY 9 NOVEMBER | 2PM | DANCE LIMERICK | €5 | RUNNING TIME 55 MINS

## PROGRAMME 2: Environments

### SWARM PREMIERE

2017 | UK | 9'23"

Director: Emma Miranda Moore

Choreographer: Amber Doyle

A mysterious group of figures find one another in the woods. They unite in dance and, as the evening falls, reveal their true identities.



### LANDSCAPE WITHOUT HORIZON

2017 | USA | 5'20"

Director / Choreographer: Jordan Fuchs, Yeajeon Choi

*Landscape Without Horizon* is a 5-minute video dance of engaging gravitational incongruities.

Featuring two dancers exploring weight-sharing, balance and multiple support surfaces in a white space.



### RITE OF SPRING STUDENT FILM / PREMIERE

2017 | USA | 12'02"

Director / Choreographer: Agnese Cebere

A solitary figure engages in a tactile exploration of the materiality of the natural world, forging ahead through the landscape and finding themselves in a transformative encounter.



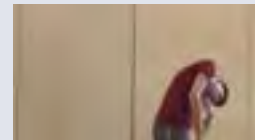
### COMPANY B

2017 | Ireland | 5'08"

Director: Tess Motherway

Choreographer: Ciaran Gray

As Ireland's only contemporary dance group for young males, *Company B's* objective is to create a unique space for boys to express themselves through dance.



### LISTEN TO THE GRASS GROW

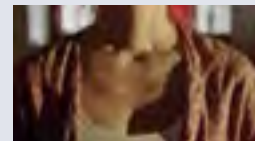
STUDENT FILM / PREMIERE

2017 | Russian Federation | 24'34"

Director: Kristina Daurova

Choreographer: Mariia Vlasova, Kristina Daurova

She is remembering her past through her body. She is placing the memories into a space where they don't belong.



FRIDAY 9 NOVEMBER | 3PM | DANCE LIMERICK | €5 | RUNNING TIME 56 MINS

## PROGRAMME 3: Remembering

### DÓCHAS: HOPE (PART 1)

2018 | Ireland | 4'03"

Director / Choreographer: Ceara Conway

*Dóchas: Hope* is a 3-part work that draws inspiration from the journey taken by five fishermen from Carna who brought five boats from Cill Chaoill to Connemara in the 1950s.



### THE PEOPLE PREMIERE

2017 | UK | 3'39"

Director: Nic Sandiland

Choreographer: The people

A poetic meditation on post-Brexit society.

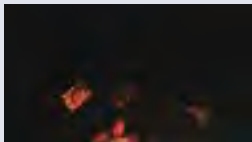


### GATHA

2018 | China | 15'49"

Director / Choreographer: Chenglong Tang

*Gatha* tells the story of two Tibetan brothers' prostrating pilgrimage to Mount Kangrinboqe. The film follows all the trials and tribulations of their journey to the Holy Land.



### THE SWERVE PREMIERE

2018 | Ireland | 8'47"

Director / Choreographer: Robin Parmar

The invisible, the inaudible, the untouchable. That dance at the heart of nature we can never witness.



### IN MEMORIAM

2016 | UK | 14'14"

Director: Helen Poynor, Annie Pfinst

Choreographer: Helen Poynor

An environmental movement film on the theme of grief filmed over three seasons. A lone dancer traverses intimate landscapes of desolation and loss. *See page 28 for more info on the artists.*



### DÓCHAS: HOPE (PART 2)

2018 | Ireland | 5'03"

Director / Choreographer: Ceara Conway

The piece explores universal themes of praise, tragedy and hope. The five voices of the Water Ensemble represent five boats and the unspoken presence of women in the story.



## BALLET AT BELLTABLE

### REHEARSAL

2016 | UK | 24'00"

Director: Lewis Landini, Laura-Jane McRae  
Choreographer: David Dawson

Follow Scottish Ballet's principal dancers Sophie Martin and Chris Harrison as they prepare to perform David Dawson's acclaimed production of Swan Lake. The film reveals a glimpse into the world of the professional dancer.



### THE YELLOW ROOM

2017 | USA | 4'46"

Director / Choreographer: Kitty McNamee

In a series of increasingly lush and intimate encounters, two dancers are forced to confront each other and themselves, exploring the expansion of identity beyond solely masculine or feminine.



### INTERSTATE

2018 | USA | 5'35"

Director: Ilana Goldman, Gabriel Williams  
Choreographer: Ilana Goldman

A mysterious and ambiguous masked figure travels across the country in search of home and self. *InterState* is an investigation of identity, migration, and displacement, set against the backdrop of America's most dramatic and dynamic landscapes.



### BEHIND BARRES STUDENT FILM

2017 | Australia | 12'13"

Director: Sophia Bender  
Choreographer: Karen Ireson, Sophia Bender

A prisoner within her own body, Adelina feels the weight of the Ballet world suppress her as she is tortured by injury. Slipping in and out of her subconscious mind and the real world, she must learn to fight her demons to discover her inner strength.



SATURDAY | 10 NOVEMBER | 3PM | BELLTABLE | €8 | RUNNING TIME 47 MINS

## PROGRAMME 4: Together

### TRAVERSE

2018 | Canada | 13'00"

Director: Marlene Millar

Choreographer: Sandy Silva

*Traverse* weaves the stories of five women into a tapestry of collective experience as they journey, confronting obstacles along the way.



### BANANA BLUE STUDENT FILM

2018 | Australia | 4'59"

Director / Choreographer: Pia Lauritz

A short dance film exploring ideas of symmetry and duality.



### SHOE HORN/OFFICE

2017 | Ireland | 9'58"

Director / Choreographer: Ingrid Nachstern

This film deals with the restrictive nature of women's clothing throughout the ages and also with sexism in general.



### PORCELAIN

2017 | UK | 5'20"

Director: Roswitha Cheshier

Choreographer: Stella Howard

A couple show how the strength of their relationship informs the way they adapt to change brought on by a serious health issue.



### RAW PORTRAITS

2018 | Ireland | 3'30"

Director: Cathy Coughlan, Ailish Claffey

Choreographer: Ailish Claffey

*Raw Portraits* bring focus to a vast internal landscape, exposing and unfurling the intrinsic grace of vulnerability.



### DANCEDANCE/RE•VOLUTION

2017 | USA | 26'50"

Director: Mark Freeman

Choreographer: Cast

Introducing audiences to work ranging from site-specific solos to multi-media physical theatre in South Africa where the struggle for freedom is ongoing.



SATURDAY 10 NOVEMBER | 5PM | BELLTABLE | €8 | RUNNING TIME 1 HR

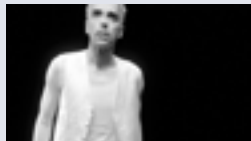
## PROGRAMME 5: Journeys

### DIGITAL AFTERLIVES PREMIERE

2018 | Australia | 4'45"

Director: Richard James Allen, Karen Pearlman  
Choreographer: Richard James Allen

A man in white-winged angel shoes awakes in infinite black to the strains of Liszt's "Dance of the Dead". An existential disaster comedy.



### 1958 DELIVERY

2017 | Hong Kong | 13'50"

Director: Elysa Wendi  
Choreographer: Hugh Cho

The journey of a funeral flowers delivery man searching for an address, caught between moments of condolences, the past and the ever-changing landscapes.



### TIME SUBJECTIVES IN OBJECTIVE TIME

2017 | Finland | 6'12"

Director: Kati Kallio  
Choreographer: Anna Shchekleina, Aleksandr Frolov

Three persons inside an old factory dance from room to room affirming moments of stagnation in endless time.



### WE ARE HERE AND WE ARE EVERYWHERE AT ONCE

2017 | UK | 25'19"

Director: Gibson/Martelli & Brown/Scoones  
Choreographer: Ruth Gibson & Carol Brown

Five figures inhabit an uneven terrain, negotiated through increasingly perplexed movements and sensory explorations. *See P31 for more on Gibson/Martelli.*



SUNDAY 11 NOVEMBER | 2PM | DANCE LIMERICK | €5 | RUNNING TIME 50 MINS

## FINNCYCLING-SOUMI-PERKELE! VOLUME 2

2017 | Finland | 52'56"

Director / Choreographer: Martta Tuomaala

FinnCycling-Soumi-Perkele! dives into the dark side of Finland. It is a combination of politics, dark humour and protest rap in a form of an indoor cycling exercise: one woman's gritty protest against all-male austerity politics. The director of the work has had enough. She serves as a fitness instructor in the workout program and the message is clear: "Yes, You Can-NOT take this anymore!"

*Experience this film installation first hand, mimicking the protagonist's actions on your exercise bike!*



**THERE'S  
NOTHING  
INSIDE  
MY HEAD!**

FRIDAY 9 - SUNDAY 11 NOVEMBER | 11AM-6PM | DANCE LIMERICK STUDIO | FREE



## FESTIVAL GUESTS

### TALK & WORKSHOP - DIALOGUING WITH THOSE WHO ARE ABSENT Guy Cools

Based on his ongoing research how the Greek *moiroloi* (lamentations) can be used as a template to look at contemporary art practices that deal with mourning and grief, Guy Cools will offer a short lecture and workshop in creative writing. The living, oral tradition of the *moiroloi* is not only used to mourn the death, but the same, improvised songs are also used in the context of weddings (to say goodbye to the bride leaving her family) or to dialogue with those who are in exile (Greek: *xenitia*).

The *moiroloi* are by nature theatrical and dramatic in the way the singer addresses the absent person and temporarily lends him her voice to answer back: a widow talks to her husband, a mother to her married daughter, a corpse to its own 'tired body'. In the lecture and workshop we will explore the antiphonic structure of the Greek laments to dialogue with those who are absent in our own lives.

The lecture/workshop will also be used to introduce and frame the work of the Canadian visual artist, Laura Taler, who will present a lecture/performance about her work directly after this lecture and workshop. (See page 23 for details).

Guy Cools is a dance dramaturge. Recent positions include Associate Research Professor at the research institute Arts in Society of the Fontys School of Fine and Performing Arts in Tilburg, and Postdoctoral Researcher at Ghent University, where he finished a practice-based PhD on the relationship between dance and writing. He has worked as a dance critic, artistic programmer, and policymaker for dance in Flanders. He now dedicates himself to production dramaturgy, contributing to work by choreographers all over Europe and Canada. He regularly lectures and publishes, and has developed a series of workshops that aim to support artists and choreographers in their creative process. With the Canadian choreographer, Lin Snelling, he developed an improvised performance practice '*Rewriting Distance*' that focuses on the integration of movement, voice, and writing.

SATURDAY 10 NOVEMBER | 10AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF SATURDAY SYMPOSIUM)

## FESTIVAL GUESTS

### TALK / PERFORMANCE - THIS IS HOW I'D LIKE TO DIE

#### Laura Taler

In October 2017 I travelled to Romania, the country of my birth, to perform and film myself singing an Argentinean song in my grandmother's house where I used to visit as a child. I wore a long wig over my short hair and costumed myself in peasant garb so successfully that my grandmother's neighbour proclaimed, "You look just like us!" Although I was pleased at the authenticity of my costume I was also filled with shame because after a few short days, when my film shoot was complete, I would leave the poor village and return to my Canadian life of privilege. Even though I was born in Romania and lived there until I was six I felt like I was playing dress-up, appropriating a culture to which I may never have belonged.

This artist talk looks at my recent body of work to question why I have chosen performative activities that, for me, conflate discomfort and fear with familiarity and desire. And how consequently, I have begun to understand aspects of my practice as performing mourning. In addition to the Argentinean song in my grandmother's house in Romania, I will discuss recent videos where I perform a Romanian song in a German forest, and a series of Tai Chi gestures on a beach. -Laura Taler

**Laura Taler** began her career as a contemporary dance choreographer before turning her attention to filmmaking and visual art. Throughout her career Taler has explored the links between movement, memory, and history by using cinematic and choreographic devices to articulate how the body is able to carry the past without being oppressed by it. She has been a resident at the Banff Centre for the Arts, Centro Cultural Recoleta (Buenos Aires), Carleton Immersive Media Studio (Ottawa), and a fellow at the Institute for Cultural Inquiry (Berlin). Her work has been screened in festivals, exhibitions, and broadcast internationally.



SATURDAY 10 NOVEMBER | 12PM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF SATURDAY SYMPOSIUM)



## FESTIVAL GUESTS

### TALK: BETWEEN FACES Simon Ellis

Human practices, rhythms, and habits are all being changed by the hyper-presence of screens: we choreograph them as they choreograph us. It is now primarily through screens that we access and experience culture, information, and ideas. I like to imagine the actions and gestures of humans with and on screens as a site for choreographic thinking and discovery. I imagine drawing attention to the movements, timings and spaces that characterize our interfaces with screens. Indeed, this word – interface or “between faces” – speaks to the heart of this presentation. What is the choreographic potential of this between? –*Simon Ellis*

**Simon Ellis** is a dance artist originally from New Zealand but now living in London. His recent choreographies are ‘Pause. Listen’ (2014, with Chisato Ohno and Jackie Shemesh), ‘We Record Ourselves’ (2016, with Katrina McPherson, Natalia Barua, and Owa Barua), and ‘We Like Lists Because We Don’t Want to Die’ (2017, with Shannon Bott). He also works closely with Colin Poole as ‘Colin, Simon and I’, and their latest presentation-performance is ‘No Conflict Here’ (2018). He is interested in the limits and possibilities of collaboration in choreographic processes, and in video and moving images as choreographic encounters. Simon co-edits the International Journal of Screendance with Harmony Bench.

FRIDAY 9 NOVEMBER | 10.30AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF FRIDAY SYMPOSIUM)

# TRANSPARENCIES

Siobhan Davies

*"What connects a photograph of my great Grandmothers, a page from the earliest drawings of wild flowers and an essay about naming objects by the poet Don Patterson? These are some of the images which I think of as my genuine, if unorthodox archive, each a small but very particular ingredient that has helped me become a maker."* Siobhan Davies

Access the intimate and unconventional creative process of renowned British choreographer Siobhan Davies.

For several years Davies has been collecting images, photographs and texts from the visual arts, science, personal collections and other sources. Printing the images on transparent paper and laying them side-by-side, Davies recalls the origins, ideas and connections between these visual materials and herself.

For the first time, Davies is opening up this previously private process to visitors of Light Moves. Over the weekend you are invited to join Siobhan to observe, question and discuss as she works with the images.



OPEN STUDIO | GROUP SESSION | SATURDAY 10 NOVEMBER | 2-5PM | LIMERICK PRINTMAKERS | FREE, LIMITED NUMBERS, PRE-BOOKING ESSENTIAL ONLINE

OPEN STUDIO | INDIVIDUAL SESSION | SATURDAY 10 & SUNDAY 11 NOVEMBER | TIMES LISTED ON WEBSITE | LIMERICK PRINTMAKERS | FREE, PRE-BOOKING ESSENTIAL ONLINE

ARTIST TALK | SUNDAY 11 NOVEMBER | 12.15PM | DANCE LIMERICK | €5 (OR €10 INCLUDING ENTRY TO ALL OF SUNDAY SYMPOSIUM)



**Siobhan Davies** is Artistic Director of Siobhan Davies Dance and a renowned British choreographer who rose to prominence in the 1970s. Davies was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company *Second Stride*. She works closely with collaborating artists to ensure that their own artistic enquiry is part of the creative process.

By 2002 she moved away from the traditional theatre circuit and started making work for gallery spaces. Davies applies choreography across a wide range of creative disciplines including visual arts and film.

Over the weekend Siobhan will present 2 events as part of *Transparencies*, an **Open Studio** where groups and individuals are invited to observe and participate in the work-in-progress project *Transparencies* and an **Artist Talk** where she will discuss the process of the Open Studio and her work more broadly.



## FESTIVAL GUESTS

### PRESENTATION AND INTERVIEW: PRACTICES AND PROCESSES OF COLLABORATION **Annie Pfingst and Helen Poynor**

*In Memoriam* (page 16), an environmental dance film on the theme of loss, is the result of a twenty-year collaboration between movement artist Helen Poynor and visual artist Annie Pfingst which includes site-specific performances and installations in Australia, the UK and Java.

Their collaborative practice is grounded in a shared understanding of the moving body and of place. The in-depth working process, that includes kinaesthetic and visual research on site and open scoring, is predicated on a responsive partnership with the site that embraces both personal and environmental weather and constant change. Editing becomes a collaborative process of distillation. Their work is informed by Anna Halprin's *Life/Art Process*, in which they both trained. Equal weight is given to the human being/body in motion, the moving eye of the camera and the environment.

As a performer and director **Helen Poyner** specialises in site-specific and autobiographical performance. She runs the *Walk of Life Workshop* and Training Programme in non-stylised and environmental movement on the Jurassic Coast in South West England. She is a registered Dance Movement Therapist. Her essay '*Landscapes of loss: Moving and mourning*' (JDSP Vol 5 No 2 2013) recounts the five year process of working with grief that culminated in *In Memoriam*.

**Annie Pfingst's** film-making arises from an arts practice that works with the dynamic interplay between spatiality and materiality, between the visual and the kinaesthetic. Her work as an artist/scholar which includes exhibitions and visual essays, examines landscapes of dispossession, technologies of oppression and the legacies of expulsions, state violence and collective loss.

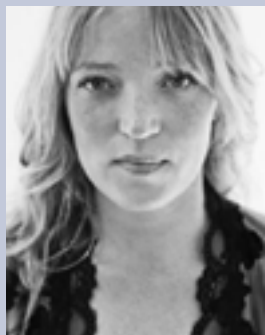
FRIDAY 9 NOVEMBER | 12PM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF FRIDAY SYMPOSIUM)

## FESTIVAL GUESTS

### ARTIST INTERVIEW

#### Ceara Conway

**Ceara Conway** is an Irish visual artist and singer. She produces experiential performance works that utilise elements such as live singing, video and visual art to explore social experiences of power and loss in response to issues such as exile and migration. She is artist in residence with Ormston House Cultural Centre and holds a studio award with Dance Limerick. Select works include *Hope*, *Oireachtas na Gaeilge* (2018), *The Barbican* (2018), *Mountains to Sea Festival* (2018), *Time*, *Ulster Museum* (2017), *DUBH*, *EVA International Biennale* (2016), *Making Visible*, *IMMA* (2015). She is currently producing her first album *CAOIN*.



*For more info on Ceara's work see Dóchas Hope:  
Part 1 & 2 on P16*

### ARTIST INTERVIEW

#### Alex Reuben

**Alex Reuben** has a background as a DJ and in art and design. He makes movies characterised by improvisation, dance and music which have been exhibited by Picturehouse, Curzon and BFI Cinemas. Reuben's 'Routes' was selected in the 'Top 20 Movies of the Decade' (Geoff Andrew). Commissions include Sadler's Wells, Channel 4 and the BBC with awards from ACE, Jerwood and Dance Digital. His movies explore the connections between art, science and politics in the choreography of the environment.



*For more info on Alex's work see Gingerella (Rockafela)  
on P12*

FRIDAY 9 NOVEMBER | 11:30AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF FRIDAY SYMPOSIUM)

SUNDAY 11 NOVEMBER | 11AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF SUNDAY SYMPOSIUM)

## FESTIVAL GUESTS

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TALK:  
*DANCING A MEDIATED BODY*  
Jenny Roche

In this presentation, Jenny Roche will discuss experiences of collaborating as a dancer across a range of film projects, including with choreographers Liz Roche, Rosemary Butcher and recently, with Carol Brown, Ruth Gibson and Bruno Martelli on WAHAWAEWAO. She will outline some of the insights gleaned from inhabiting a 'mediated body' and the dancing practices that evolved when shifting from the ephemerality of live performance to the (often) fragmented flow of choreographic filmmaking.

**Jenny Roche** (PhD) is a Senior Lecturer in Contemporary Dance and the Course Director of the MA in Contemporary Dance Performance at the University of Limerick, Ireland. She was previously based at Queensland University of Technology, Brisbane (2013 - 2017). Her research focus is the creative practice of the contemporary dancer, exploring the specific nuances of this career from multiple perspectives including philosophical approaches, Somatics and narrative enquiry. She has worked extensively as a dancer in Ireland and internationally, and continues to work as a collaborator and performer in various creative arts research contexts. Her book *Multiplicity, Embodiment and the Contemporary Dancer: Moving Identities* was published in 2015.

SUNDAY 11 NOVEMBER | 11:30AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF SUNDAY SYMPOSIUM)

## FESTIVAL GUESTS

### TALK ON COLLABORATIVE PROJECTS: PERFORMING ENCRYPTION / WE ARE HERE AND WE ARE EVERYWHERE AT ONCE / CAPTURE THE FLAG Ruth Gibson and Bruno Martelli (Gibson/Martelli)

#### *Performing Encryption*

Thinking around all the concepts of VR and surveillance and combining it with an interest in rematerialisation led Gibson and Martelli to make a collaborative project with Susan Kozel that came out of discussion about encryption and privacy and then became about digital archiving.

#### *We Are Here And We Are Everywhere At Once*

Following on from a residency in New Zealand, WAHAWAEWAO began with experiments with performers experiencing virtual landscapes inside the mocap lab and motion-capturing their responses to these ersatz terrains. (*We Are Here And We Are Everywhere At Once* will be screened in Programme 4 on Saturday 10 November, see page 16 for details).

#### *Capture the Flag*

The original concept for Capture the Flag was to create a flag for VR – a metaphor for the uncontested territory of cyberspace. During development some kind of error in attaching the cloth to a physics simulation caused it to exhibit an unplanned behaviour, it appeared to run away. The duo decided the poetic solution was to keep it, merely adding a following 3rd person camera viewpoint framing the flag in an ever-changing, never-ending shot.

Gibson/Martelli will also lead the Light Moves Professional Lab, Monday 12 – Wednesday 14 November, see pages 34 & 35 for details.

British electronic arts duo **Gibson / Martelli** make live simulations using performance capture, computer generated models and an array of technologies including Virtual Reality. Artworks of infinite duration are built within game engines where surround sound heightens the sense of immersion. Playfully addressing the position of the self, the artists examine ideas of player, performer and visitor – intertwining familiar tropes of videogames and art traditions of figure & landscape. (For more info on Gibson / Martelli see pages 34 & 35).

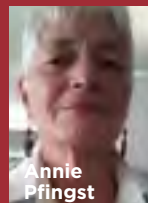
SUNDAY 11 NOVEMBER | 10AM | DANCE LIMERICK | €5 (OR €10 FOR ENTRY TO ALL OF SUNDAY SYMPOSIUM)

# LIGHT MOVES SCREENDANCE SYMPOSIUM BRIDGING AND BROADENING

PRESENTED IN PARTNERSHIP WITH **DMARC, UNIVERSITY OF LIMERICK**

TIME	ACTIVITY	SPEAKER	TITLE
9.00am	Registration & Welcome		<b>WELCOME AND INTRODUCTION</b>
9.30am-10.00am	<b>ARTIST INTERVIEW</b>	Barbara Matijević and Gieseppe Chico	
10.00am-10.30am	<b>ARTIST INTERVIEW</b>	Dunk Murphy and Neil O'Connor	
10.30am-11.15am	<b>TALK</b>	Simon Ellis	<b>BETWEEN FACES</b>
11.30am-12.00pm	<b>ARTIST INTERVIEW</b>	Ceara Conway	
12.05pm-12.50pm	<b>PRESENTATION &amp; INTERVIEW</b>	Helen Poynor and Annie Pfingst	<b>PRACTICES AND PROCESSES OF COLLABORATION</b>

**FRIDAY**  
9TH NOV

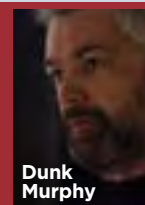
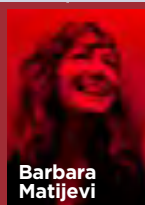


**SATURDAY**  
10TH NOV

**SUNDAY**  
11TH NOV

*The symposium reflects on screendance and its engagement with a range of themes and opportunities such as interactive contexts and mediated bodies, the screen and culture, loss and mortality and individual artist's practice.*

TIME	ACTIVITY	SPEAKER	TITLE
9.30am	Registration & Welcome		WELCOME AND INTRODUCTION
10.00am- 12.00pm	<b>TALK &amp; WORKSHOP</b>	Guy Cools	DIALOGUING WITH THOSE WHO ARE ABSENT
12.15pm- 1:15pm	<b>ARTIST TALK &amp; PERFORMANCE</b>	Laura Taler	THIS IS HOW I'D LIKE TO DIE
10:00am - 5.00pm	<b>OPEN STUDIO AT LIMERICK PRINTMAKERS</b> (RED DOOR ACROSS THE SQUARE FROM THE CHURCH)	Siobhan Davies CONTINUES SATURDAY	TRANSPARENCIES - WORK IN PROGRESS
9.30am	Registration & Welcome		WELCOME AND INTRODUCTION
10.00am-10.50am	<b>TALK &amp; PRESENTATION</b>	Ruth Gibson and Bruno Martelli	COLLABORATIVE PROJECTS: PERFORMING ENCRYPTION, WAHAWAEAO & CAPTURE THE FLAG
10.00pm-12.00pm	<b>OPEN STUDIO AT LIMERICK PRINTMAKERS</b>	Siobhan Davies CONTINUED FROM SATURDAY	TRANSPARENCIES - WORK IN PROGRESS THIS EVENT RUNS CONCURRENTLY WITH THE OTHER SYMPOSIUM EVENTS ON AT THE SAME TIME)
11.00am-11.30pm	<b>ARTIST INTERVIEW</b>	Alex Rueben	
11.30am-12.00pm	<b>ARTIST TALK</b>	Jenny Roche	Dancing A Mediated Body
12.15pm-1.00pm	<b>ARTIST TALK</b>	Siobhan Davies	Siobhan Davies in conversation



\*Please note: Symposium programme subject to change



# LIGHT MOVES SCREENDANCE LAB

Theatre 1, Irish World Academy of Music and Dance, University of Limerick.  
In partnership with DMARC.

**LIGHT MOVES LAB** is a three-day workshop that invites participants to experience the exciting potential of immersive technologies that are becoming ever more available across the arts and society. The Lab is open to **dancers, choreographers, media artists and film-makers**. It will introduce these technologies and open the door to the many possibilities that are emerging across and between these disciplines.

## ALTERED STATES, ALTERNATE LANDSCAPES MOCAP + VIRTUAL REALITY WORKSHOP WITH RUTH GIBSON AND BRUNO MARTELLI

**Altered States, Alternate Landscapes** shares artists Gibson/Martelli's research and process in works such as Falling Upwards and MAN A VR. The workshop opens kinaesthetic awareness through self-exploration and active engagement in Motion Capture & Virtual Realities channelling the teaching and philosophy of Skinner Releasing Dance Technique. Participants will experience and experiment with performance technologies to discover how we respond to ourselves, others and environments in these 'new spaces'.

An invitation to play, explore, record, draw and move in and around these new spaces afforded by Mixed Realities. Felt experience in new landscapes, sensations, affect, perceptions in a new arena permits, prompts new configurations, articulations, shifts in the imaginary. Performance in immersive

experiences questions the role of the somatic in digital environments. Altered States allows for new approaches and new ideas in an expanding choreographic field.

This practical workshop begins with simple VR drawing packages which capture movement as non-temporal sequences. Gibson/Martelli will demonstrate how different packages can be used to create virtual environments. Building onto this, participants will get hands-on experience with motion capture in order to record their own sequences. Gibson/Martelli offer practical advice on preparing for performance capture sessions with commercial studios to minimise costs. Participants will be encouraged to improvise in the system, responding to virtual environments with a view to creating new virtual environments.

MONDAY 12 - WEDNESDAY 14 NOVEMBER | 10AM-5PM DAILY | €75 OR €60 CONCESSION | PRE-BOOKING ESSENTIAL AS PLACES ARE LIMITED THROUGH [WWW.LIGHTMOVES.IE](http://WWW.LIGHTMOVES.IE)

## WITH RUTH GIBSON AND BRUNO MARTELLI



**Bruno Martelli** graduated from Central Saint Martins and **Ruth Gibson** from University of Kent at Canterbury. Their worldwide commissions include residencies in North America, China, Australia and New Zealand and exhibitions at The Barbican, Detroit Institute for Art, and the Venice Biennale. Solo shows include *Big Bob* (2015) at Jaffe-Friede Gallery in Hanover, USA, *MAN A* (2015) at UNION gallery, London and *80°N* (2014) at QUAD Gallery in Derby. They have exhibited in London in group shows: *This Is Where We Came In* (2018) at Angus Hughes Gallery, *Complicity, Artifice & Illusion* (2016) at Collyer Bristow Gallery, *Splintered Binary* (2017) at Gossamer Fog and *Now Play This* (2017) at Somerset House. Nominated for a British Academy of

Film & Television Arts (BAFTA) the duo are recipients of several awards: a Henry Moore Foundation New Commission, a National Endowment for Science Technology and the Arts (NESTA) Award and in 2015 they won the Lumen Gold Prize. During 2017 they were resident artists at Great Ormond Street Hospital exploring the potential and benefits of augmented and virtual reality in a hospital setting. Their most recent project *Reality Remix* completes the first stage of a Next Generation of Immersive Experiences award funded by the Arts and Humanities Research Council & Engineering and Physical Sciences Council. Gibson is the Creative Fellow at Centre for Dance Research at Coventry University. The artists live and work in London.

*Dance Ireland and Dance Limerick were proud to offer 2 artists a scholarship each to the Light Moves Screendance Lab this year through an open call process. For info on Gibson / Martelli's Artist Talk see P31.*

## SCREENDANCE LAB FOR BA STUDENTS

IN PARTNERSHIP WITH THE BA IN CONTEMPORARY DANCE  
PERFORMANCE AT THE UNIVERSITY OF LIMERICK

### With Katrina McPherson

Led by Scottish screen dance artist Katrina McPherson, this three-day workshop will combine a practical exploration of screen dance and the viewing of historic and current works, with discussion around intentionality, genre and context, the aim being to encourage a deep and authentic engagement with the art form.

Katrina will guide the students through a series of individual and group filming, editing and analytical exercises, designed to encourage an understanding of the potential and possibilities of screen dance, and to support the development of the students' individual and collective practices.

Katrina McPherson is an award-winning screen dance artist, whose creative, scholarly and educational work is at the forefront of the international field. She is the author of *Making Video Dance* - a step-by-step guide to creating dance for the screen, the new, revised edition of which is published by Routledge in September 2018.

[www.katrinamcpherson.com](http://www.katrinamcpherson.com)

MONDAY 5 – WEDNESDAY 7 NOVEMBER | 10AM-5PM | IRISH CHAMBER ORCHESTRA BUILDING

## STOP MOTION AND DANCE WORKSHOP

IN PARTNERSHIP WITH THE HUNT MUSEUM AND DANCE LIMERICK



# dancing with (im)mortality

**Learn to make a stop-motion video using Hunt museum objects, your body, your creativity and your media capabilities. *This event is aimed at secondary school groups.***

Use objects of memorial, burial, death and lament from the Hunt Museum to create the backdrops and tell a story that can be expressed in dance and recorded using stop-motion. The dance might be human, but could be plasticine, or it might be a mix... it depends on what you imagine and then make.

You will uncover the history and secrets of some museum objects such as the Olmec Man or our Memento Mori and then make up a story on a storyboard for interpretation through

paint, drawing, making, dance, music and movement. Then you will learn the techniques of stop-motion videoing to produce a short video for public showing during the Light Moves festival of screendance.

Learning outcomes relate to the curriculum areas of: Personal and Social Development, Philosophy and Aesthetics Education

You will be co-creating with two great facilitators: Chelsea Canavan from the Hunt Museum & Celina Jaffe from Dance Limerick.

*Pre-booking essential through the Hunt Museum, for queries and bookings contact [education@huntmuseum.com](mailto:education@huntmuseum.com)*

WEDNESDAY 7 NOVEMBER | 9:30AM-2:30PM | DANCE LIMERICK STUDIO



# LIGHT MOVES 2018 AWARDS

*Light Moves Festival looks forward to presenting the following awards for works submitted via the 2018 Open Call. The selected films demonstrate particular artistic excellence in their exploration of screendance by challenging and renewing its scope and direction.*

- **Light Moves Festival Prize for Outstanding Overall Work**
- **Light Moves Innovative Use of Sound Award**
- **Light Moves Outstanding Choreography and/or Performance Award** SPONSORED BY DUBLIN DANCE FESTIVAL
- **Light Moves Outstanding National/International Student Work Award**
- **Light Moves Audience Award**

The shortlist and winners of the awards will be announced at the Light Moves Awards Ceremony on Sunday 11 November at 4.30pm. We hope that the recognition attributed to the award-winning works encourages their creators to continue to strive for excellence and to push the boundaries and possibilities of screendance ever further.

*Pictured above:*

*Bhairava*, directed by Marlene Millar and Philip Szporer, and *See The Man*, directed by Jose Miguel Jimenez. Joint Winners of the Overall Festival Prize in 2017

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## 2017 LIGHT MOVES FESTIVAL PRIZE FOR OUTSTANDING OVERALL WORK

Joint Winners:

*See The Man* – Directed by Jose Miguel Jimenez

Choreographed by Maria Nilson Waller

*Bhairava* – Directed by Marlene Millar and Philip Szporer

Choreographed by Shantala Shivalingappa

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## 2017 LIGHT MOVES OUTSTANDING CHOREOGRAPHY AND / OR PERFORMANCE AWARD

*Separate Sentences* – Directed by Amie Dowling and Austin Forbord

Choreographed by Aime Dowling

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## 2017 LIGHT MOVES INNOVATIVE USE OF SOUND / MUSIC AWARD

*SEE | OBEY-* Directed by Jouka Valkama. Choreographed by Susanna Leinonen. Composer / Sound by Kasper Laine

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## 2017 LIGHT MOVES OUTSTANDING NATIONAL / INTERNATIONAL STUDENT WORK AWARD

*The Dérive* – Directed and choreographed by Tanin Torabi

The guest adjudicators for the 2017 Awards were :

**Una McCarthy, Alexandre Iseli, Judith Ring, and Anna MacDonald**

*All filmmakers who successfully submitted works via the Open Call have received a Light Moves – Official Selection laurel, while the award-winners will receive a bespoke Light Moves Award laurel after the festival.*



MAN WITH A MOVIE CAMERA, P8

# Save the Date

Dublin Dance Festival

15th Edition

30 April – 19 May 2019




Highlights coming soon!



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

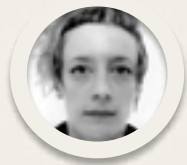
Stay Tuned

Sign up to our newsletter on  
[dublindancefestival.ie](http://dublindancefestival.ie)

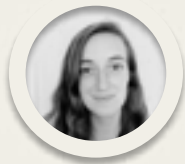
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 @dublindancefestival



Siobhán Ní Dhuinnín



Natasha Bourke



Gracie Marshall



**Firkin Crane**  
THE HOME OF DANCE



Rachel Ní Bhraonáin



Lisa Cahill

# **Butter Nights #1**

**Friday 30<sup>th</sup> November 2018**

Butter Nights is an evening designed to exchange ideas, movement and food between artists based in Cork and adjoining counties. This is a unique opportunity to see new movement and re-designed performances from artists, receive feedback from peers, catch-up with colleagues and meet with other artists and members of the public over dinner.

This inaugural event is supported by the Per Cent for Arts Scheme in connection with the publicly funded refurbishment project Re-Imagining Firkin Crane.



At Mother Macs we aim to bring a wide selection of quality local and international craft beer (capped and draught).

We are very proud to support and stock a number of Independent Irish Artisan Breweries including;

**TREATY CITY BREWERY**


**YELLOWBELLY BREWERY**

**KINNEGAR BREWERY**

**WICKLOW WOLF BREWERY**

Ask about our Cask Beer and our Monthly Specials

Mother Macs Public House, 8/9 High St, Limerick E: [mother@mothermacs.ie](mailto:mother@mothermacs.ie) T: +353 (0)61 414900



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**MA Contemporary Dance Performance**

**Course Director: Dr. Jenny Roche**

[www.irishworldacademy.ie](http://www.irishworldacademy.ie)



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## Creative minds in the making

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[www.lit.ie/lisad](http://www.lit.ie/lisad)  
[www.lisadgraduates.ie](http://www.lisadgraduates.ie)  
-



# TICKET INFORMATION

Light Moves **Festival Passes** and **Tickets** are available from:

[www.lightmoves.ie](http://www.lightmoves.ie) or

Dance Limerick, 1-2 John's Square,  
Limerick (cash/cheque only).



OPTION	PRICE €	WHAT YOU GET
<b>FREE EVENTS</b>		
<b>OPENING RECEPTION &amp; PERFORMANCE</b>	Free - Pre-booking required	Entry to <i>Opening Reception</i> and live dance performance <i>Forecasting</i>
<b>INSTALLATION FILM</b>	Free - No booking required	Entry to the film installation <i>FinnCycling-Soumi-Perkele! Volume 2</i>
<b>AWARDS CEREMONY</b>	Free - No booking required	Entry to the awards ceremony at Dance Limerick
<b>SIOBHAN DAVIES: OPEN STUDIO</b>	Free - Pre-Booking Required	Access to either a group or individual session at the Open Studio
<b>LIGHT MOVES SYMPOSIUM</b>		
<b>FRIDAY SYMPOSIUM</b>	€10 - Pre-booking required	Symposium Events, 9am-1pm on Friday 9 Nov
<b>SATURDAY SYMPOSIUM</b>	€10 - Pre-booking required	Symposium Events, 9:30am-1pm on Saturday 10 Nov
<b>SUNDAY SYMPOSIUM</b>	€10 - Pre-booking required	Symposium Events, 9:30am-1pm on Sunday 11 Nov
<b>FILM SCREENINGS</b>		
<b>FILM SCREENINGS (DANCE LIMERICK)</b>	€5 - Pre-booking required	Entry to 1 Film Programme or Feature Film at Dance Limerick
<b>FILM SCREENINGS (BELLTABLE)</b>	€8 - Pre-booking required	Entry to <i>Ballet at Belltable</i> or <i>Programme 4: Together</i>
<b>FEATURE FILM (BELLTABLE): ALL THESE SLEEPLESS NIGHTS</b>	€8 - Pre-booking required	Entry to <i>All These Sleepless Nights</i> at Belltable
<b>MAN WITH A MOVIE CAMERA</b>		
<b>MAN WITH A MOVIE CAMERA</b>	€10/€12 - Pre-booking req'd	Entry to event <i>Man With a Movie Camera</i> at Dance Limerick
<b>FESTIVAL PASSES</b>		
<b>DAY PASSES</b>	€30 - Pre-booking required	Entry to all events either Friday 9, Saturday 10 or Sunday 11 Nov
<b>FULL FESTIVAL PASS</b>	€60 (SAVING OF OVER €30 OVER THE FESTIVAL) Pre-booking required	Entry to all events over the festival weekend (excludes <i>Light Moves Labs</i> )
<b>SCREENDANCE LAB</b>		
<b>PROFESSIONAL LAB</b>	€75 / €65 Pre-booking required	Entry to 3-day workshop <i>Altered states, Alternate Landscapes: Motion Capture + Virtual Reality</i> with Ruth Gibson and Bruno Martelli

# Light Moves

festival of screendance

## MONDAY 5 – WEDNESDAY 7 NOVEMBER

10am-5pm (daily) **BA Lab with Katrina McPherson** (P36)

## WEDNESDAY 7 NOVEMBER

9:30am-2:30pm **Stop Motion and Dance Workshop** (P37)

## THURSDAY 8 NOVEMBER

### OPENING EVENTS AT DANCE LIMERICK PERFORMANCE SPACE

7:00pm-9:00pm **Opening Performance** *Forecasting* (P7)

## FRIDAY 9 NOVEMBER

### INSTALLATION AT DANCE LIMERICK STUDIO

11:00am-6:00pm **FinnCycling-Soumi-Perkele! Volume 2** (P20)

### SYMPOSIUM AT DANCE LIMERICK PERFORMANCE SPACE (calendar P30-31)

9:00am **Registration & Welcome**  
 9:30am-10am **Interview: Barbara Matijevic & Giespe Chico** (P32)  
 10:00am-10:30am **Interview: Dunk Murphy & Neil O'Connor** (P32)  
 10:30am-11:30am **Talk: Simon Ellis** *Between Faces* (P22)  
 11:30am-12:00pm **Interview: Ceara Conway** (P29)  
 12:05pm-12:50pm **Presentation/Interview: Helen Poynor & Annie Pfingst**  
*Practices & Processes of Collaboration* (P28)

### FILM SCREENINGS AT DANCE LIMERICK PERFORMANCE SPACE

2:00pm-3:00pm **Prog 1 Timings** (P14)  
 3:00pm-4:00pm **Prog 2 Environments** (P15)  
 4:30pm-5:50pm **Feature Film** *Dance Goes On* (P11)

### FEATURE FILM AT BELLTABLE

8:00pm-10:00pm *All These Sleepless Nights* (P10)

## SATURDAY 10 NOVEMBER

### INSTALLATION AT DANCE LIMERICK STUDIO

11:00am-6:00pm **FinnCycling-Soumi-Perkele! Volume 2** (P20)

### SYMPOSIUM AT DANCE LIMERICK PERFORMANCE SPACE (calendar P32-33)

9:30am **Registration and Welcome**  
 10:00am-11:45am **Talk and Workshop: Guy Cools**  
*Dialoguing With Those Who Are Absent* (P22)

*All events at Dance Limerick, unless otherwise specified*

12:00pm-1:00pm **Talk / Performance: Laura Taler**

*This is how I'd like to die* (P23)

### OPEN STUDIO WITH SIOBHAN DAVIES AT LIMERICK PRINTMAKERS

2:00pm-5:00pm **Drop In, work-in-progress** *Transparencies* (P26-27)

### FILM SCREENINGS AT DANCE LIMERICK PERFORMANCE SPACE

2:00pm-3:00pm **Prog 3 Remembering** (P16)

### FILM SCREENINGS AT BELLTABLE

3:00pm-4:00pm **Ballet at Belltable** (P17)

5:00pm-6:00pm **Prog 4 Together** (P18)

### LIVE MUSIC AND FILM EVENT AT DANCE LIMERICK PERFORMANCE SPACE

8:00pm-9:35pm *Man With a Movie Camera* (P8-9)

## SUNDAY 11 NOVEMBER

### INSTALLATION AT DANCE LIMERICK STUDIO

11:00am-6:00pm **FinnCycling-Soumi-Perkele! Volume 2** (P20)

### OPEN STUDIO WITH SIOBHAN DAVIES AT LIMERICK PRINTMAKERS

10:00am-12:00pm **Drop In, work-in-progress** *Transparencies* (P26-27)

### SYMPOSIUM AT DANCE LIMERICK PERFORMANCE SPACE (calendar P32-33)

9:30am **Welcome**  
 10:00am-10:50am **Talk: Gibson/Martelli** *Performing Encryption, WAHAWAEAO & Capture the Flag* (P31)  
 11:00am-11:30am **Interview: Alex Reuben** (P29)  
 11:30am-12pm **Talk: Jenny Roche** *Dancing a mediated body* (P30)  
 12:00pm-1:00pm **In Conversation with Siobhan Davies** (P26-27)

### FILM SCREENINGS AT DANCE LIMERICK PERFORMANCE SPACE

2:00pm-3:00pm **Prog 5 Journeys** (P19)  
 3:15pm-4:30pm **Feature Film: Gingerella** *(Rockafela)* (P12)

### LIGHT MOVES AWARDS

4:30pm-5:00pm **Awards Ceremony and Close of Festival** (P38)

## MONDAY 12 – WEDNESDAY 14 NOVEMBER

### LIGHT MOVES SCREENDANCE LABS AT THE UNIVERSITY OF LIMERICK

10:00am-5:00pm (daily) **Professional Lab Bruno/Martelli**  
*Altered States, Alternate Landscapes* (P34-35)

**[WWW.LIGHTMOVES.IE](http://WWW.LIGHTMOVES.IE)**